

## Episode One - THE CHARMER

Stowbay estuary, late summer. BENNY (35) is on a leaky cabin-cruiser. The 'Louise'. He's nimble, easy on the eye. Checking a faulty bilge pump while on phone video-link with pushy PASCALLE (25). She needs a few more days use of Benny's art gallery...

A luxury motor yacht cruises by with party guests. Child MIKEY (5) rips off his life-jacket to reveal a 'Koki 9' football shirt. He chases a bouncing ball down to the power dinghy. Seagulls hover close. Mikey spins, loses balance and falls into the wake...

Alerted, Benny saves little Mikey from drowning. His father ANTON THANOS (30) and athletic yacht skipper STEFFA (35) speed toward them in the dinghy. Steffa performs expert resuscitation on Mikey.

Back on his boat Benny searches for his phone. It splashes into the bilge, lighting up as he grabs it. Exhausted, he dries and cradles the phone, gazing at the home screen image of a smiley woman and girl.

Lordly Anton hosts Benny on his yacht in gratitude. He offers VIP membership of Stowbay Football Club, owned by his father Tycho, a self-made hotels tycoon. Anton is in charge now, reluctantly being tested by the 'old lion'. "A small town club promoted to the Premier League, but no chance of staying up." He shows a celebration video. Benny politely mocks it for ignoring the loyalty of fans and staff. He offers to arrange proper p.r. support. Steffa is an impressive distraction, a sailing Olympian, focussed on organising yacht charter. She compliments Benny on his rescue...

Anton drinks to calm himself. But he panics about p.r. and publicity. Mikey almost drowned. What to do about negligence gossip? Media scandal? Tycho dotes on his little grandson. There'll be hell to pay. Benny urges a swift family get-together with Tycho. He'll delay his return to London.

Benny visits the football club. On impulse, he sees off fearsome players' agent Gobbo, out-manouevring him in a battle of wits. Anton sorely needs Benny full-time, "As fixer, p.r. guy, whatever. And keep the 'old lion' at bay." Benny resists, with no interest in football, and too busy in London.

Benny has his own problems. He finds debt collector Lester waiting at his boat. He assures he has profitable deals in play. He shows iPad photos of an ambitious Chateaux Mirande conference resort project, and a selection of art from his gallery that could cover the debt. He suggests Lester should become an art collector. Lester enjoys Benny's easy charm for what it is, over a delivery of fish and chips and beer.

Gorse Cottage. Benny dutifully visits his parents, bossy HARRIET (60) and dour, retired solicitor CLIVE (60). Benny has bought the 'Louise' boat from them to help fund his father's market gardening ambition. Intending to renovate and sell on. But Clive snubs him. Harriet fusses about his separation from Alice and daughter Daisy.

Benny's classic Mercedes coupe is parked by derelict Pincham Hall. He gazes through the rusty gates. He phones Alice, arranging a day out with Daisy. He assures, "The gallery's OK, I'm on top of things."

He visits Yvonne Fashions shop. He's attracted to vivacious YVONNE (40). It's mutual. She praises Alice's efficiency as part-time manager, and for organising her website. Benny says Alice inspired and ran their London art gallery. He regrets having got too involved. Alice and Daisy return from shopping. DAISY (10) rushes to hug Benny, and thanks him for bringing her lava lamp. Lissome, spirited ALICE (35) archly thanks him for finding the time for a visit. There's lingering mutual affection.

Benny drives Daisy to play in a summer-school fun cricket match. She tidies away a Stowbay Marina guide in his Merc. She asks cautious questions about the separation. Was she partly the cause? Benny assures not, while conflicted by love and guilt...

Park. Game on. Alice secretly arrives in her compact SUV, needing the family connection. Benny is busy on his phone. Celebrating a catch, Daisy bumps heads with JUANITA (10), her West Indian new friend. Alarmed, Alice starts forward, pausing as the girls laugh. Juanita's father ROY (35) checks them. No harm done. Reassured, Alice retreats. Benny glimpses her as she drives away. Was it Alice?

Roy admires Benny's Merc. It's for sale. Benny offers a 'Classic Cars e-Born' card and a test drive. Roy declines, he's based overseas. Benny spots a wings pin badge, "RAF. You have the eyes of a pilot." Roy sighs, "And the memories."

Flat above Yvonne Fashions. The lava lamp glows in a window. Alice updates the shop website. Daisy practices guitar, frustrated by buzzing strings. She shares a tired hug with her mother.

Tycho's villa, bayside. A classic schooner yacht is moored. Benny visits with Anton, his sleek wife GISELLE (30) and son Mikey. Benny is wary of Giselle's interest in him, beyond 'hero who saved Mikey'. She seeks to provoke Anton. They're all wary of Tycho - of any pent-up anger about Mikey's fall from the yacht...

Swimming pool. Proud, robust TYCHO THANOS (70) reacts to Mikey's new fear of water by grabbing and ducking him. Giselle is dismayed. Mikey responds well. Tycho lifts him high, "My young lion." Tycho's sprightly wife MAUDE (55) scolds him for such recklessness. He laughs as muscled aide Hector provides a massage. Anton introduces Benny to his mother. Maude is charmed, sensing a guiding influence on her son...

Giselle wants to re-unite with her girl band. Maude warns she should be putting family first. They touch on Anton's rebellious relationship with Tycho. Giselle snaps that it would help if Anton's older brother Nikolas was more involved. She's still sore that he failed to attend their wedding. Maude remembers it as a bad taste extravaganza. Anton confides to Benny that Nikolas is based in the Far East, expanding Tycho's hotels empire. "Loyal to the damn 'dynasty' but lucky to be out of reach."

Tycho is proud of building his business empire from a suitcase of his mother's lace. Then ice-cream vans to hotels. An old story, heartily retold for Benny...

Benny notes Tycho's close bond with club legend player DES MANDERS (70). They watch classic 'total football' on TV. They dream of Stowbay playing that way. Tycho asks about young prospect Ollie Hollis and his gambling addiction. Des fears he's a lost cause. Tycho regrets football has lost its soul, with crazy money and agents. Anton praises Benny's handling of agent Gobbo. He's urging Benny to work for the club. Benny is cautious - if and when he has the time...

Tycho finally confronts Anton about Mikey's fall from the yacht. "No life-jacket!" He rants about Anton's scandalous affairs and playboy pals, damaging the family name. Anton retorts, "You're no saint." Tycho smacks his face, "At least my private life stays private." Anton needs support. Benny is dismayed by the bitterness. He shrugs, "Discretion or disgrace." Tycho likes that. He wants to confer, but Benny is due back in London, with much to do...

Anton sees Benny out, desperately commanding his support. Benny says he can't work for a divided family ("Sorry, sorry.")

Benny drives past the football club. He pauses by Yvonne Fashions. He gazes up at the lava lamp glow...

Inside, Alice lies in fitful sleep. *A flashback shows her hurrying reluctant Daisy out from 'Alice Gallery', loading bags into her SUV. She pushes keys into the letterbox.*

Benny drives on.

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## Episode Two - KOKI

London. Tonioni bespoke dry cleaners. Eager TONI (40) loads dry-cleaning into the boot of Benny's Merc. He assures that Benny's backing of another Tonioni shop is a good investment.

Alice Gallery. 'New Visions' has been sprayed across Georgian windows. Impatient ELLIOT (25) rings the door bell. No response. Arriving, Benny calls out too late, as Elliot rides away on a shiny tourer motorbike...

Benny glares at the gallery windows. He lets himself in, and finds sleeping bodies, party rubbish. Pascalle slinks downstairs half-dressed, embarrassed. Benny wants order restored fast, and get out of his flat, or their deal is off. Pascalle is defiant, "Seven more paintings sold."

Stowbay FC training ground. Orange-hair FABIO KOKI (25) parks his Ferrari. A glance at his jewel-studded watch. A football bounces at his window. Players laugh, emerging for training. Nuggety factotum SIDDH (65) grins, clutching a bag of footballs.

Motorway. Elliot speeds along on his motorbike.

London. Benny is at a mews flat. Suave Guy admits he's changed his mind on buying more art. He's negotiating a merger with another advertising agency. Maybe Benny can be a partner. "Get back in the game. Never understood why you stayed in p.r." Guy needs to pull out of their Chateaux Mirande project too. "A chance to up your investment with the other partners." Benny hides his double frustration.

Alice Gallery. Pascalle, in pink latex gloves, bosses her friends in a clean-up.

Stowbay FC training ground. Elliot parks his motorbike, disappointed that training has ended. He enters the facility and sees Siddh mop a floor...

Changing room. Koki takes clothes from his locker. His flashy watch falls out, bounces on a kitbag and lodges in a shoe. Searching, Koki is furious, "Who stole my watch?" Players point their phones, anticipating a flare-up...

Emerging, Koki accuses Siddh, "You stole my watch. Thirty grand." Siddh is incensed. He squares up in fierce combat mode. Players pull Koki away. He screams at everyone, "You find my watch, or I quit!" Coach Zeger intervenes, grabbing phones. He confiscates stranger Elliot's phone too...

Back in the changing-room Koki tries to slide a foot into his shoe...

Outside, bitter Siddh tears off his hi-vis staff gilet and rides away on his moped.

London. Art auction. A painting is put up. No bids. Benny hides his frustration. Pascalle makes a video call to him. She's sold more art. She shows the tidied gallery interior. "Just supposing, do I still have the job?" Benny offers a guarded smile, "Keep selling, keep supposing."

Stowbay. Tycho's villa. Maude discards wilted flowers. She gazes across the bay...

Tycho's schooner, mid-estuary. A dinghy discretely delivers busty Tatiana. In his cabin Tycho has her giggling with his close attentions. He toys with her life-jacket, unfastening. A sudden jolt of recall, "Mikey."

Luxury flat. Anton stares at his phone, at the Koki-Siddh flare-up, gone viral on social-media. 'KOKI ACCUSES GURKHA HERO OVER £30,000 WATCH. A saucy Latina shimmies by in a bath-towel. Anton phones Benny, furious, accusing his 'snooping' pal Elliot of the media leak...

London. Exasperated, Benny sets off in his Merc.

Stowbay FC. Anton waves away a determined company secretary and her diary. He pauses to admire a young secretary...

Arriving, Benny glares at Elliot, "So?" Elliot tries to appease, "I was road-testing my bike. Just had a look around. Got caught up in it." Benny retorts, "I said nothing confirmed..."

Boardroom. Anton confronts, "First you want to help, then you don't, now you're spying on us." Benny assures that Elliot was just visiting on impulse. A football crazy video maker doing a recce on spec. Coach Zeger admits it was his players to blame, going public, telling tales. Anton fumes, "A disaster."

Benny and Elliot set up a video apology interview with Koki. Agent Gobbo bustles in. Koki claims Siddh was alone during training, it was obvious to accuse him. Gobbo retorts, "That won't do, son. You're in deep shit." Koki panics. Benny scribbles prompts on Tonioni shirt cards - *I'm young, big pressure to perform for club, I apologise to Siddh, I hope we can be friends.* Gobbo nods approval.

Beach. Siddh is sea-fishing, battling the elements, working off his anger. Des strides toward him. They share a 'big man, little man' hug. Des assures the watch has been found. He suggests a quick interview. He'll apologise to Siddh on behalf of the club. He signals...

Benny and Elliot approach. But Siddh waves away the video camera. He's still too bitter. Des hides his frustration. He urges, "You'll be at the bangers tonight?" Siddh's eyes light up, "My grandson Ed, gonna win."

Guitar workshop. Daisy cuts and sticks letters onto a green felt notice-board, spelling 'GURKHA W...' She's surrounded by acoustic guitars in repair. A craftsman adjusts her guitar, eliminating the fret noises. Benny is at another bench with Elliot, editing Koki's video apology.

Yvonne Fashions, back room. Yvonne drinks wine with Alice. She's touchy-feely, playful. Alice is disconcerted. Shop bell interrupts. It's Daisy with her guitar, beaming...

Bangers stock-cars. Siddh works on an 'Ed 7' car with young Ed. Des urges Siddh, "A charity match. All we need is a handshake. You and Koki." Siddh resists. Des displays Daisy's handiwork. It spells 'GURKHA WELFARE TRUST', over a cut-out silver trophy. Siddh lets the idea sink in. His eyes light up, "We got a good team..."

Elliot aims his video camera. Benny coaxes Koki forward for the handshake. But Koki offers his fabulous watch. Siddh resists. The watch drops to the dirt. Siddh kicks it back. The crowd applaud. Siddh relents. He offers his hand...

Benny is satisfied, job done. A tannoy announces Des Manders, and patron Tycho, just arrived. Tycho demands to know more about loyal Siddh's problem with Koki.

Bangers action. Crashes, chaos, beers. Tycho is all smiles now, but Benny has to leave. Des follows, "You know how do get things done. How about tackling our boy Ollie?" Benny glances back, "I'm no expert on addiction, Des. Sorry, sorry."

Marina. Benny parks. He sends a phone message to Daisy with kisses and thanks, and video of Koki and Siddh shaking hands in front of her silver trophy...

He's been tailed. He doesn't see Hector, observing from Tycho's Bentley.

Yvonne Fashions. Alice's flat. Alice and Daisy are flopped out on a sofa - Alice with an arm around Daisy, Daisy with an arm around her guitar.

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## Episode 3 - A VINTICELLI?

*Alice Gallery. Handlers pack three bold 'Laughing Kings' paintings into an 'Artwise Logistics' van. Benny observes. Studiously bohemian KENDRICK (60, linen suit, glasses, tied hair, silver ear-stud) reassures about a potentially very lucrative 'private viewing'. The van roller door clatters down shut...*

It's a flashback. Benny wakes, alarmed, in his boat. He emerges on deck. Yacht skipper Steffa jogs along the quayside, pausing to stretch. Benny admires. Glancing down, he's surprised to find a fat Thanos Hotels envelope by his feet.

Nature reserve. Tycho's Bentley and Benny's Merc are parked. Tycho checks the fat envelope. "You didn't even open it." Benny shrugs, "I daren't." Tycho supposes, "So, playing hard to get." Hector observes with cold smile...

Tycho strides along a coastal path with Benny. He says Maude persuaded him to buy the protected land, for her to manage. He points to a secluded bay, ideal for a boatbuilding yard. Classic yachts. He needs road access but Maude resists his disturbing the wildlife. He wants Benny to deal with her and the council. Benny is just too busy ("Sorry, sorry.") Tycho is exasperated. "Maybe I scared you off, the way I deal with Anton." He winces in pain. Says it's just indigestion...

He finds a bench. He needs to confide about his dynasty hopes. About his sons. He's proud of Nikolas. Learned the hotel business, now expanding in the Far East. But no sign of a family. "Maybe he's gay. What kind of legacy is that?" And Anton is a hothead loose cannon. Maude is too soft with him. So little Mikey is Tycho's bright hope. But he can't trust Anton and that flirt Giselle to bring him up properly, or add to their family. Giselle is set on rejoining her girl band. Has he built an empire for nothing?...

Tycho eyes Benny as they return to their cars. He's about to go on a spot-checks tour of his hotels around Europe. Allows for Anton to properly settle himself at the football club before the start of the season. No interference. But vital for Benny to keep him in check. "So, to come onboard, what do you need?" Benny resists, "I'm flattered but..." Hector proffers the fat envelope. Tycho tosses it onto the bonnet of Benny's Merc, "Quit the bullshit." Hector adds silent persuasion...

Tycho flourishes a Stowbay Gazette article. 'Lost Cause Ollie' with photo of a young footballer. "Gambling. Bastards making fortunes on addiction misery. Shake him out of it. Try anything. Do it for Des, that boy is family to him." Benny sighs.

Stowbay FC, pitch. Des gazes around, as though reliving his playing career. He snaps out of his reverie to discuss with Benny about Ollie. A wasted young talent. A star at the Academy but got injured. Massive let-down. Couldn't cope. Rehab seems a slow process, hit or miss. Must be a way to break the shackles, get him motivated again.

'The Vines' old townhouse. Entering, Benny witnesses a scuffle. OLLIE HOLLIS (18), in Merv's Missions overalls, fends off burly, shirt-sleeved Grant. They bounce against a life-size, full-length painting of a music conductor in poised splendour. Builder Merv tries to intervene. They burst outside. Grant accuses, "If you ever lay a hand on your mum again I'll kill you." Ollie yells, "Can't push me around, you're not my dad." He scrambles away, and off along the street...

Old-timer caretaker Cliff straightens the conductor portrait, cursing about the disruption. Benny eyes a gallery of gloomy old paintings, unimpressed. But he's attracted to a small, Renaissance style portrait of a girl...

He follows Merv into a conservatory being renovated. Ex-player Merv reflects on Ollie. "This job is part of the rehab, to give him a focus. But he's desperate to keep gambling. Even threatened his mother for money." Benny is at a loss how to help, but he's promised Des to give it a go...

Leaving, Benny sneaks a photo of the Renaissance portrait. But makes show of admiring the conductor painting. Cliff chuckles, "He's proud of that, the old so and so. Perry Dewald. Sir Perry to you. Away doing opera in France."

Gorse Cottage. Alice and Daisy dutifully visit Benny's parents. Alice pauses, intrigued by a phone message with photo of the Renaissance portrait - 'A Vinticelli?' Daisy wanders in and sees Harriet organising paperwork, chatting. "Now Louise, help me rehearse." But Harriet seems alone, talking to herself. She opens a theatre play script. Daisy quietly retreats, perplexed, as she hears Harriet declaim 'in character'...

Daisy finds Clive in a greenhouse. He shows her how to graft plants. She sees old rugby photos in his hideaway/potting shed. Clive's mood darkens. He was a promising player but circumstances blocked his ambition. He's disappointed that Benny didn't maximise his own potential. Daisy leaves him to his thoughts...

Patio. Tea and cakes. Harriet is sour that Clive is set on market gardening. A lot of effort for little reward. She compliments Alice on her previous Stowbay Players theatre poster designs. Urging her to get involved again, now she's back. She touches on the 'separation', assuming Benny to be at fault. Always too busy with his schemes. Alice defends him. Harriet assures she only means well....

Daisy explores the garage. She sees a pile of old sailing gear. She tries on a souwester hat. She spots a deflated 'Louise' life ring. "Weird."

Alice makes another visit - to her hippy parents' caravan park. Her easy-going father entertains Daisy with kite-flying. Alice urges to promote his designs with a website. He says he's busy enough. Alice's bustling art teacher mother is impatient for any progress by Benny in promoting her spec movie script.

Anton's yacht, marina. Benny seeks Steffa's advice on getting involved with Tycho and Anton. She's warily non-committal, though bitter about Anton's arrogant playboy pals. Benny eyes the yacht's gym kit. He compliments Steffa on her fitness. She tenses. Benny admits, "I'm a little out of shape since my rugby days." There's hint of flirting.

London. Alice Gallery and flat. A smiley family photo is glimpsed as Benny loads a washing machine, guessing the settings. Pascalle calls up, "What's the gallery story? What's your narrative?" Benny pauses to think...

Cluttered storeroom-office. Architect model and plans of Chateau Mirande project, amid modern sculptures and stacks of paintings. Pascalle is critical, "You're more a collector than a dealer. If you'd bought just two or three artists you could properly market them." Benny resents the directness, but has to accept her logic...

She finds a promo card for the 'Laughing Kings' paintings. "Wow, Kirby Delrose." Benny reluctantly answers her gaze. "They're out on a private viewing." Pascalle shows concern, "Since when?" Benny shrugs and changes the subject, "So, what's the gallery narrative? One word. Survival. And maybe I can win my family back."

Accountant's office. Benny needs to up his Chateaux Mirande investment. Owlsh NORRIS (60) responds with a bluesy harmonica flourish, and pained review of the situation. Benny was a brilliant company man in p.r., but he's a novice at hands-on business. His vanity projects are failing. He's 'bet the house' and now he must cut his losses. And how could he have lost wonderful Alice and Daisy? Benny assures he can turn things around...

Outside, he's deeply rattled by this reality-check.

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## Episode 4 - OLLIE

Sound of racing cars. An eager YuBet promo girl sneaks Anton into a hotel room.

Nature reserve. Benny helps Maude carry her artist gear for painting. She cautions about working for Tycho and Anton. "Stand up to them and their quarrels. Do what feels right." She urges to restrain Anton's 'impulses' and Giselle's disruptive ambitions. But she's most bothered about Tycho's aim to build an access road across the pristine reserve.

Stowbay FC. Shed. Des and ground-staff offer 'proper coffee' to Benny. Concern about Koki's loyalty through the coming season. If only Ollie was playing too, what a combination. But how to tackle Ollie's gambling crisis? YuBet advertising suddenly flashes at random around the ground. Des is furious, "What kind of message is that?"

Hotel corridor. A racing driver saunters towards his room, carrying his helmet. He enters. Sound of commotion. Anton and the girl are forced out, half naked. The girl pleads forgiveness. Anton has the helmet, bargaining for their clothes.

'The Vines'. Des, Ollie and Merv kick a ball by the Merv's Missions builders' van. Eager kids converge. Ollie fears he's a lost cause. Des is firm, "All that talent, gone to waste on stupid gambling, and grief to your mother." Benny introduces Steffa to Ollie as a fitness coach. Her athletic glamour sparks his interest. She challenges, "I hear you're a loser." Des takes charge, with arms around Steffa and Ollie. "We all want what's best." Benny sneaks another peek at the Renaissance portrait.

Marina. Des and Benny deliver hesitant Ollie to Anton's yacht. Steffa shows the gym gear. She has a fitness plan. Ollie feels trapped. He wants out, but Benny introduces Hector as physio. Ollie tries to make a phone call. Hector grabs the phone.

The racing driver prepares for a test drive. The promo girl tries to make up with him. He dons his helmet. She plants a lipstick kiss. He rips the smudged 'tear-off' away...

Track-side, YuBet hospitality bar. Anton and his playboy pals, Rupert and Seb, laugh about Anton's 'Cosy Club challenge points' earned and forfeited with the promo girl - risk, level of driver celebrity, being caught.

Anton's yacht. Ollie is on the treadmill, exhausted. He loses balance. The yacht is moving out from the marina, with Steffa at the helm. Ollie panics. Hector laughs.

Alice Gallery. Pascalle packs sold art. Benny is impressed, and with a blue-themed display. Pascalle boasts of creating order from his random collection. "An old trick."

London street. Benny follows a guy who looks familiar. Glint of a silver ear-stud under a fedora hat. The guy greets a friend and gives him a flyer in passing. Benny asks to check the flyer. It's for a cabaret show featuring Kenny Risk.

Anton's yacht, anchored mid bay. Ollie does press-ups. Steffa wants more. Ollie collapses, "Forget it." He yells for his phone. He's desperate to get off the yacht. Hector slaps him down while Steffa demands, "Don't be a loser."

Yvonne Fashions. Alice and Yvonne embrace on a sofa in the back room. Alice begins to enjoy the emotional release. Sudden pause. Daisy? False alarm. A sense of guilt creeps in, but Yvonne's eager desire prevails.

Cabaret. Kenny Risk sings. Benny confronts him in his dressing-room. He recognises Kenny as 'Kendrick', the bastard who stole his 'Laughing Kings' paintings. He demands them back. Kendrick insists he was just a 'facilitator'. A one-off job for a secretive dealer. He has no idea where the paintings are now. Benny despairs.

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## Episode 5 - YUBET

Stowbay FC, pitch. The groundsman's dog barks at flashing YuBet advertising.

Anton's yacht. Ollie hides in the power dinghy, in foetal position. Hector finds and hoses him down, shock treatment. Hector laughs at Steffa's growing concern.

Benny's boat, marina. Anton confronts, "Where's my yacht?" Benny admits he's had to use it to tackle Ollie's gambling habit ("Sorry, sorry"). He challenges about new sponsor YuBet. A bad look scandal in waiting. Anton is defiant. Other clubs have gambling sponsors. Benny urges to cancel the deal. Des is furious. Imagine Tycho's reaction. Anton accuses, "You're siding against me..."

Benny offers to talk with YuBet. Anton smirks, "You're talking to YuBet now." He's part-owner with his playboy pals. They lucked in big time when the gambling app was a start-up. That's how he's bought the yacht. Not by borrowing against Tycho's name for part-share, as Tycho supposed. A big surprise coming for him. Benny is shocked...

Anton is suddenly needy, scrambling into Benny's boat. On his phone he shows hotel CCTV of him and the YuBet promo girl being hustled out by the racing driver. It's poor quality. Anton is desperate, "Blackmail. But maybe it's not me." Benny's glance says otherwise. Anton panics some more. Benny gets an urgent call.

Power dinghy. Steffa speeds Benny to Anton's yacht. They see Hector and crew haul Ollie out of the sea. Later, Ollie is in a zombie state. Hector tries to engage, tossing a football at him. Later, Steffa urges Ollie to eat. "You'll come through it. You'll be a winner." Benny encourages too.

Yvonne Fashions, back room. Yvonne admits to Alice frustration about her barrister husband's roving eye. She wonders if Alice still wants Benny back. Alice admits they were never properly together. Benny was always too busy. Yvonne taunts that she'll have him then. Alice mock strangles her. Laughter gives way to passion...

Alice's flat. Daisy practises guitar, but she's bothered.

Stowbay Players, theatre. Clive eyes young actors rehearsing. His dour demeanour brightens. He's given a receipt. Harriet chairs a meeting as Clive unlocks a cash box, puts the receipt in and takes out money. The distraction irks Harriet. Clive remarks, "Wrong choice of play. Too dull." Leaving, Harriet chides, "It's the perfect part for me. You're just being awkward." Clive is concerned for the show to break even.

Alice's flat. She offers a goodnight hug to Daisy. But Daisy is hesitant.

Anton's yacht. Ollie is alone at night on the treadmill, focussed, chanting to himself, "No more bets, no more bets..." Steffa peeks, impressed.

Nature reserve. Elliot wanders with a camera, bored. Birds burst out of hiding. Elliot tumbles backwards. He swears. Birdwatchers glare at him from a 'hide'.

Beach. Daisy and Juanita peer into rock pools with a scuba mask. Daisy puzzles about Alice and Yvonne, "Weird." Roy brings ice-creams. Juanita asks if it's OK for a woman to love a woman. Roy, hesitant, says any two people can fall in love. But it's normal for a woman and a man, or there'd be no babies. The girls giggle, "We know that."

Bar. Giselle meets with her ex girl band, The Hotties. High spirits, trying to remember dance moves.

Anton's yacht. Delight at Ollie's progress. Benny returns his phone. Ollie stares at it, like confronting the devil. He flings it overboard. But he needs to call his mother. Benny offers his own phone, encouraged. He squeezes Steffa's hand. She tenses.

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## Episode 6 - DEMONS

Benny needs Hector for another job. "Not even Tycho should know." Hector gestures money.

Greece, private sanitarium. Attractive patient CASS (25) is a manic attention seeker. A male carer calms her. Tycho observes, updated by the sanitarium owner. Five years ago a near fatal mix of drugs and scuba-diving had put Cass in a coma. Now she's asking scandalous questions about her past. Tycho demands increased security.

Marina. Captain's Choice cafe. Giselle makes an entrance. She locates Benny and hustles him with her slinky charm. She's recorded a new song with The Hotties, defying Tycho's ban on reuniting. They need to go on tour. Benny sympathises but resists getting involved. Giselle is defiant, "Why should I be the wallflower while Anton's playing around? I've had enough. I want a divorce!" She flounces out.

Solo dinghies. Steffa teaches Ollie to sail. He battles the elements, exhilarated. Benny observes from Anton's yacht. Anton paces behind. Absorbed in his own predicament. "Damn it Benny, the old lion will be back. Blackmail, YuBet. What's to be done?"

Hotel security hub. A powerful novelty-masked figure swings a baseball bat. The staff are terrified. He shows a photo of the CCTV clip. He warns whoever tried blackmail to back off. He exits a fire escape, pulling off the mask, grinning. It's Hector.

Garage workshop. Daisy is in and out of a vintage Wolseley car being renovated. Benny is on the phone to business partner Lance, "Why am I doing your job? You're the expert, off on a jolly while we're going bust." Daisy settles in Benny's Merc, glancing through the marina guide. Tidying, she's intrigued by a chandler receipt - a bilge pump delivered to the 'Louise'. Benny carefully resists questions about Harriet's mystery Louise. He's just getting his parents' old boat renovated to sell.

Yvonne Fashions. Dusk. Benny drops Daisy off, with flowers for Alice. Daisy tries to coax Benny inside, but he diplomatically resists. He pauses to gaze up at the glowing lava lamp in the flat window. He puzzles.

Railway arches, Classic Cars e-Born hi-tech workshop. A technician converts a lone vintage sportscar. Benny cat-naps on an old leather car back-seat. His phone rings...

It's Alice, dismayed at the flashy new Alice Gallery website. And who is this Pascalle, claiming to be curator? Benny assures she's only short-term, while he streamlines his other businesses. He asks Alice if she's received Elliot's photos. Her computer screen changes to show a 'Wonders of Stowbay Nature Reserve' website in prep.

Kendrick's ramshackle artist studio. He checks Benny's photo of the Renaissance portrait. Maybe it is a Vinticelli. He needs to make amends for theft of the 'Laughing Kings'. He reveals a forged Picasso. He gets insurance commissions - the fake goes on display, the genuine art is kept safe. He hints at a forgery swap for the Renaissance portrait. Benny is appalled at 'crossing the line'. He sighs, "I've been there."

*Flashback: Young Benny overhears his parents' low-key bickering. Clive refuses to loan him money on a 'hare-brained' Robodust venture, giving up university for London. "After the hell I've been through." Harriet retorts, "We've been through." Clive sighs, "We can't afford it, with all your do-gooding and no proper job." Harriet snaps back, "At least Benny has ambition." She realises the deep hurt in her remark. She gestures apology but Clive turns away, "I've found him a holiday job. He'll have to get by with that."*

Benny is slumped in his Merc, pensive.

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## Episode 7 - ADONIS

Alice Gallery. Alice parks her SUV. She frowns at the bold art on display. Inside, she's impressed and disturbed by Pascalle's sassy glamour. Pascalle assures of her New York auction house experience. Now she's raising the gallery profile. Alice challenges, "Raising your profile." She needs something from the flat, but no key. A test. Pascalle calmly says she doesn't have a key either.

Editing suite. A video of The Hotties has Giselle as a glowing hologram, dancing in the band. Giselle is thrilled at Benny's idea. It'll create intrigue. How can Tycho stop her from touring? She's hot for Benny. Surprised, he responds, then pulls away. Giselle is frustrated, but there's glint of triumph in her eyes.

Anton's yacht, marina. Anton and his pals Rupert and Seb enjoy champagne. Benny presses them to back out of the YuBet sponsor deal. They resist. Benny warns Anton, "Apart from the bad look, you could be charged with insider corruption." Anton acts tough, "So I'll quit..."

Rupert calls for more champagne. No response. He saunters up to the bridge. Steffa wears headphones, designing a boat on iPad. Rupert admires from behind. He gets too close. Steffa kicks him where it hurts. She orders him off the bridge. Retreating, he yells at Anton, "That bitch. Get rid." But he only provokes laughter. Steffa coolly approaches with champagne. She aims to pour it over Rupert's lap, but resists.

Captain's Choice cafe. Steffa shares confidences with Benny. She hints at a traumatised past. Benny is fascinated by her - part shy girl, part amazon. Anton interrupts them, part jealous, part needy about YuBet.

Bus. Juanita chats with Daisy about the new school she'll experience. She alights. Daisy continues on the bus. She gazes across at the marina, puzzling...

Benny is with Anton in his parked Range Rover. Anton needs to hide his YuBet shares. Benny must find a way. Prospect of a substantial fee, enough to buy a proper boat. Benny resists, "You want me on a corruption charge too?" Anton, exasperated, slams the steering wheel and starts the engine...

Steffa is back on Anton's yacht. She sees Daisy searching, looking lost. She invites her on-board. Daisy is determined to locate the 'Louise'. "I'm just curious, but my dad might have sold it." Steffa is tactful, "Let's check..."

Benny's boat. Mutual surprise. Benny admits to Daisy the 'Louise' is handy. A secret because Alice might suppose he's neglecting the gallery. He finishes a problem call about Chateaux Mirande while Daisy explores. He orders a fish and chips supper from Captain's Choice. Alice tries to open a cupboard. Something slips down from behind. An envelope with faded, intimate, photo-booth snaps - of middle-aged Clive and a young man. A worldly blond Adonis. Daisy is confused. Benny is shocked.

Yvonne Fashions, flat. Daisy is on the phone with Juanita, "My grandad. Weird..."

Back room. Benny stares at the photos, "My father, the righteous hypocrite." Alice takes the photos. "Nothing to gain by stirring up the past. There's the gallery to run, focus on that." Benny isn't listening, "Snubbed all these years, for a moment of..."

*Flashback: Jarvis and Sloane, solicitors. A step-ladder, paint and dust-sheets. Young Benny and Alice re-decorate the offices. A jogged computer screen lights up. Benny checks a scrap of paper. He taps on a keyboard and gains access. "Maybe I can borrow the money another way." Alice tries to stop him, "That's fraud." Benny shrugs, "If I can take it out I can put it back."*

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## Episode 8 - NIKOLAS

Tycho's villa. A suitcase and flight-bag land in the hall. Tycho emerges on the terrace and dives into the pool. Anton waits at the far end. He assures everything is OK at the football club. Tycho glares, "And Giselle?" Anton asserts, "She's busy, I'm busy." Tycho implores, "You should be busy together, more family. Take her mind off that girl band nonsense."

Gorse Cottage. Harriet is concerned as Benny strides towards Clive's hideaway shed. Inside, Clive peers at a 'Smart Investor' trading chart on a laptop. Benny needs to confront, but Clive's bleak stare unnerves him. He backs away.

Pincham Hall. Benny crosses the neglected grounds, lost in thought. He gazes around a high walled kitchen garden with ornate greenhouse and broken glass.

Primary school 'meet and greet'. Alice is drawn to Juanita's father Roy, and his quiet dignity. Daisy notes mutual interest. Benny is late ("Sorry, sorry.") He remembers Roy, "RAF pilot and barbecue maestro... (to Juanita) You should be proud." The head teacher urges Roy to make a speech at beginning of term...

Benny needs Alice's approval to take Daisy on an urgent trip to Chateaux Mirande. Alice resists the offer to come too, annoyed at being put on the spot. But supposes the trip will help distract Benny from his father. Daisy is eager for Juanita to accompany. But Roy regrets, her mother in London has plans for the weekend. Alice senses a sadness in Roy. She touches his hand. Shared glances...

Benny takes a call. Accountant Norris has legal advice. Potential to hide Anton's YuBet shares. Norris anticipates a percentage deal for Benny. "You need it."

Aeroplane. Suave NIKOLAS THANOS (32) flies with swanky JOFRIE MAHZAM (40). Jofrie flirts with an Asian stewardess, showing off a prospectus for a resort hotel.

Football club. Football fan Jofrie is shown around by Nikolas and distracted Anton. Nikolas organises a 'Koki' team kit for Jofrie's son. He quietly taunts Anton, he's heard Mikey wore a Koki shirt when he almost drowned.

Tycho's villa. A limo is parked. Terrace. Nikolas and Jofrie urge a co-venture deal with Tycho, around a model of the resort hotel. Maude pulls too long absent son Nikolas away. Mikey distracts, sporting a chauffeur's cap. Jofrie shows photos of his children. Tycho proudly lifts his 'little lion' grandson. He hisses to Anton, "Where's Giselle?" He eyes Nikolas, "Nikolas is working too hard. No time for family yet. Or just no time for ladies." Nikolas hides his resentment...

Arriving, Benny finds Anton on a call to Giselle, "You should be here." Giselle is rehearsing. "Tell him that." Anton glowers, "Bitch." Jofrie is distracted by alluring 'Scrummy Picnics' caterers carrying a hamper. Maude pointedly declines the schooner picnic. Says she gets seasick.

Benny's parked Merc. Anton glares, "Divorce?" Benny assures it's tactical. They're on a video call. Norris's lawyer says if Anton's YuBet stake is in escrow for divorce proceedings he can claim no direct interest in the club sponsor deal, if challenged. Benny suggests the notion of divorce can be kept secret too, provided Giselle is silent. Her going on tour will be a useful distraction. Anton sighs, "You guys are serious."

Hector shows Tycho the CCTV clip of Anton and YuBet promo girl. Tycho is enraged.

Stowbay theatre. Alice explores photo archives, discretely referencing Clive's photo-booth snaps. A nosy cleaner comments, primping her hair, "Going back a bit. Might be that Orlof, helped with the scenery. He was a looker."

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## Episode 9 - SIR PERRY

Auto-route, Normandy. Benny drives with Daisy in his Merc. Daisy hints, in French, about woman to woman love. Benny supposes she's referring to Alice and Yvonne. His concern becomes intrigue. 'Understandable.' Daisy gestures frustration.

Football club boardroom. Anton texts Benny - 'Where the hell are you?' Tycho charges in. Anton blurts out that he'll quit. Tycho has more urgent business. He's about to make the hotel deal. But he has suspicions. What can Anton reveal about Nikolas and Jofrie from their visit to the club? Anton senses opportunity. He says they had a good look around, chatting about club prospects and lack of finance for the transfer market. A bit secretive. Tycho bangs the boardroom table and starts out. Anton sighs relief. But Tycho turns back. "One more stupid fling and I'll disown you."

Tycho's villa. Maude shows him Alice's nature reserve website. Tycho angrily supposes a tactic to resist his road access plan. It won't stop him. Maude counters with her own anger over the sacrifices she's made to stay loyal. And her silence about Cass. Tycho's fury subsides. He needs a united front if Cass causes scandal now she's coming out of her coma. He fears Nikolas and Anton are out of control. Maybe Nikolas has an Asian syndicate looking to buy out the club. And Anton is a serial embarrassment. And where's Benny? He needs Maude's support more than ever. Maude is silent.

Chateaux Mirande. An elderly caretaker couple welcome Benny and Daisy to the habitable part. They assure Daisy there are no ghosts. A project manager reveals structural problems. And heritage trees require change of plans. Benny's frustration is lightened when Daisy finds abandoned classic cars in an old stables. He lets Daisy drive his Merc on the chateaux grounds, just for fun.

On impulse Benny decides to visit music conductor Perry Dewald at his opera season in Lille. He calls Alice about delaying return with Daisy ("Sorry, sorry"). But he's exploring a way to obtain the Renaissance portrait - the 'Vinticelli'.

Yvonne Fashions. Yvonne drinks wine while serving. Lonesome.

Beach. Alice and Roy are on an evening stroll, amid growing attraction. Alice believes Benny is just not a family man. Roy admits his RAF career was too much for partner Erika. Never settled. She's now a bank exec in London. He confides about combat experience. Admits his leave is for stress, yet to disclose. How can he give a school speech about teamwork when he's let everyone down? Alice tries to reassure. He must have given his all. They hug, but fear the consequences of going further.

Auto-route to Lille. Daisy googles info about Sir Perry Dewald. Benny discusses strategy. Daisy is drawn in, like a co-conspirator. She supposes it's cheating to buy a painting at bargain price because the owner doesn't know its value. Benny assures, "That's the game. No-one knows the value until experts examine."

Lille hotel. Benny meets with brisk, poised Monique, opera season co-ordinator. Daisy senses mutual attraction. Sir Perry will be briefly available next morning.

Over supper Daisy quizzes Benny. When will he 'come home'? Benny admits he's made things difficult. He has to keep the gallery going, and hope for the best with his other projects. Getting them in order to create quality time for family. Daisy will have to ask Alice what else he can do. She's the one who left.

Hotel room. Daisy worries if Alice should meet someone else. A man. Benny tenses. No point speculating. Meanwhile he must find out more about Sir Perry...

Hotel corridor and room. Benny hesitates. He taps on a door. Monique pulls him inside. He asks about Sir Perry, while giving in to Monique's hot desire.

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## Episode 10 - MISSING

Benny's hotel room. Early light. Daisy wakes. Benny's bed has been slept in but no Benny. She gazes down from the balcony. She sees him check the boot of his Merc. He selects trainers...

Hotel grounds. Benny attempts to jog with Sir Perry. But the pompous conductor has headphones on. He wants no distraction.

Hotel lounge. Coffee is served as Sir Perry is formally introduced. Daisy frowns at Monique's new familiarity with Benny. Perry warms to Benny's praise of his full length portrait, 'seen in a magazine'. But he despised a more recent effort. And all those sittings, so boring. Benny assures that his artist can work from photographs, on a single home visit. Quizzed, Perry admits he's no art lover but has a few old, inherited paintings, gathering dust. Encouraging for Benny, but Daisy is listless.

Merc on auto-route. Benny tries to assure Daisy his interest in Monique was just a passing attraction. A consequence of being separated.

Yvonne Fashions, flat. Alice faces agitated Daisy, trying to explain about her loneliness without Benny. Her need for Yvonne's emotional support, and her desire for Roy. Daisy says she likes Roy too, but it's not fair to Benny. And maybe he's being unfair. She can't cope. She shuts herself in her bedroom.

Yvonne Fashions, shop. Daisy sneaks out with a bag while Alice serves customers.

Marina. Daisy sneaks past chatting security guards, and onto Anton's yacht.

Alice and Benny panic at Daisy's disappearance. No answer to their calls. Each blames the other in the heat of the moment.

Yacht. Steffa skippers the yacht out to sea on a charter trip. Daisy is discovered. She breaks down. Steffa takes care of her on the bridge. They bond, but Steffa has to inform Benny. Daisy refuses to talk on the phone.

Taxi to Yvonne Fashions. Steffa comforts Daisy while delivering her home. She promises to wait outside until Daisy texts she's OK. Daisy says she'll switch her lava lamp off and on as a signal.

Yvonne Fashions, flat. Benny and Alice try to make up with Daisy. They admit responsibility for taking her too much fore-granted with their separation. They'll try to make amends. But Daisy remains withdrawn.

She rallies, embarrassed about causing such a stir. Benny and Alice promise to dine together and try to reconcile. Daisy, feeling empowered, urges them to have supper on Benny's boat. It's more private. Fish and chips by candlelight. They can't refuse.

Benny's boat. Daisy helps him to tidy and prepare for the supper. She lights the candles. She makes him switch off his phone. She'll stay overnight with Steffa.

Supper. Benny and Alice make awkward conversation...

Anton drives to the quayside, speeding, desperate. He sees light in Benny's boat. "Benny! Benny! I tried to call you!..."

Benny resists, "Not now." But Anton pleads. "Mikey's vanished! My little boy! Abducted! What to do?!" Benny turns to Alice. There's an inevitability in her shrug...

The candles flicker.

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