

EPISODES - SERIES ONE

1. THE CHARMER. Benny impresses Anton and the dynasty by saving Mikey, then seeing off a players' agent. He charms a debt collector. He's snubbed by his father and exasperated by his mother. He has a rendezvous with Alice and daughter Daisy. Tycho is furious at Anton's negligence with Mikey and lack of family duty. Benny turns down Anton's entreaty to work for him at the divisive dynasty.

2. KOKI. Benny is concerned for the survival of Alice Gallery, and wary of Pascalle's influence. Anton persuades him back to the dynasty to handle star player Koki's social media crisis. Benny further impresses with his improvising skills. Helped by Daisy. But he resists tackling Ollie's gambling addiction.

3. A VINTICELLI? Benny recalls an embarrassing art gallery theft, but discovers a potential 'lost masterpiece'. Using financial incentive Tycho presses Benny for help with legacy concerns and Ollie's addiction. Daisy is intrigued about Harriet's invisible friend 'Louise'. Pascalle questions Benny's gallery aims. He's rocked by his accountant's review.

*

4. OLLIE. Benny needs the dynasty's money to survive in business. Maude briefs him on her nature reserve and dynasty concerns. He tackles Ollie's addiction problem, with help from Des and Steffa. Anton is compromised with a promo girl on hotel CCTV. Alice is seduced by her boss Yvonne. Benny finds and confronts Kendrick about the art theft, but is frustrated.

5. YUBET. Benny warns Anton about bad look YuBet. Anton is defiant, but needs Benny's help to counter the CCTV blackmail threat. Ollie survives his shock tactic addiction treatment. Alice feels guilt about her affair with Yvonne. Benny's parents bicker over their theatre activities. Giselle revives her girl-band reunion ambition.

6. DEMONS. Tycho fears scandal from secret daughter Cass. Giselle threatens divorce over Anton's affairs. Benny is uneasy with Daisy's questions about 'Louise'. Alice is critical of Pascalle's gallery influence. Kendrick suggests art fraud to secure the 'lost masterpiece'. It triggers a bitter memory in Benny, to do with his father.

7. ADONIS. Alice confronts Pascalle. Benny warn Anton his YuBet sponsor deal is corrupt. Benny and Steffa share confidences. Daisy discovers Benny's boat, and compromising photos of his father with a male lover. Alice warns Benny not to seek revenge. Benny recalls the youthful act of fraud that outraged his father.

*

8. NIKOLAS. Tycho presses Anton to focus on family with Giselle. Benny tries to deal with his father. Alice is attracted to pilot Roy. Friction between Anton and visiting brother Nikolas. Tycho taunts Nikolas about no family, supposing he's gay. Benny shocks Anton with a tactic to hide his YuBet shares. Tycho is enraged by evidence of Anton's latest fling.

9. SIR PERRY. Anton deflects Tycho's anger onto Nikolas. Daisy tries to warn Benny of Alice's affairs. Tycho needs Maude's continuing loyalty. He fears scandal from Cass. Cautious romance between Alice and Roy. Benny involves Daisy in his quest for the 'lost masterpiece', involving an interview with conductor Sir Perry. Daisy is upset by Benny's overnight affair with a co-ordinator.

10. MISSING. Daisy's separation resilience snaps. She runs away. She bonds with Steffa, who returns her safely. Benny and Alice are shocked into trying to reconcile. Empowered, Daisy urges a candlelit reunion on Benny's boat. But Anton interrupts. He desperately needs Benny's help. Little Mikey has been abducted.