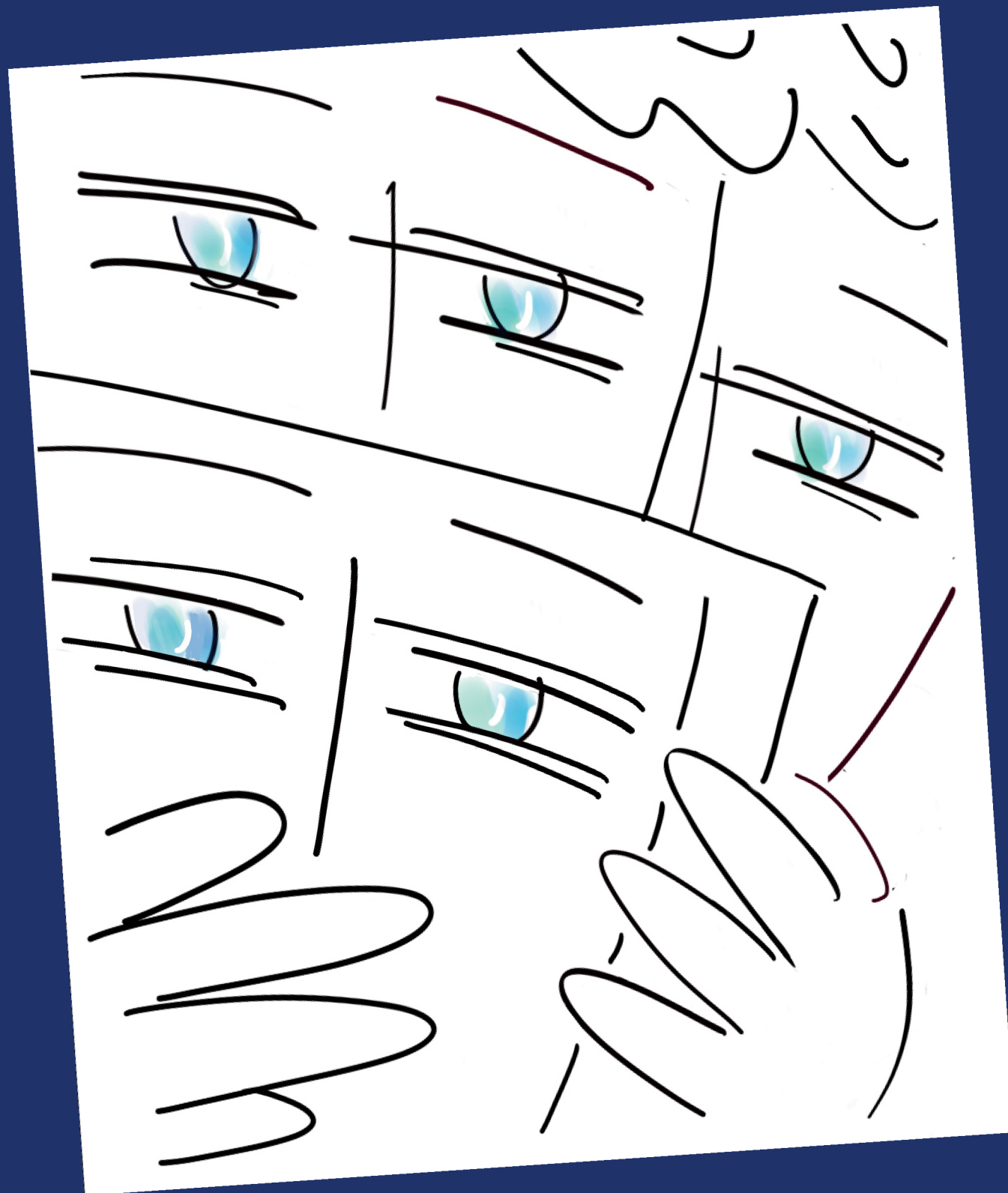
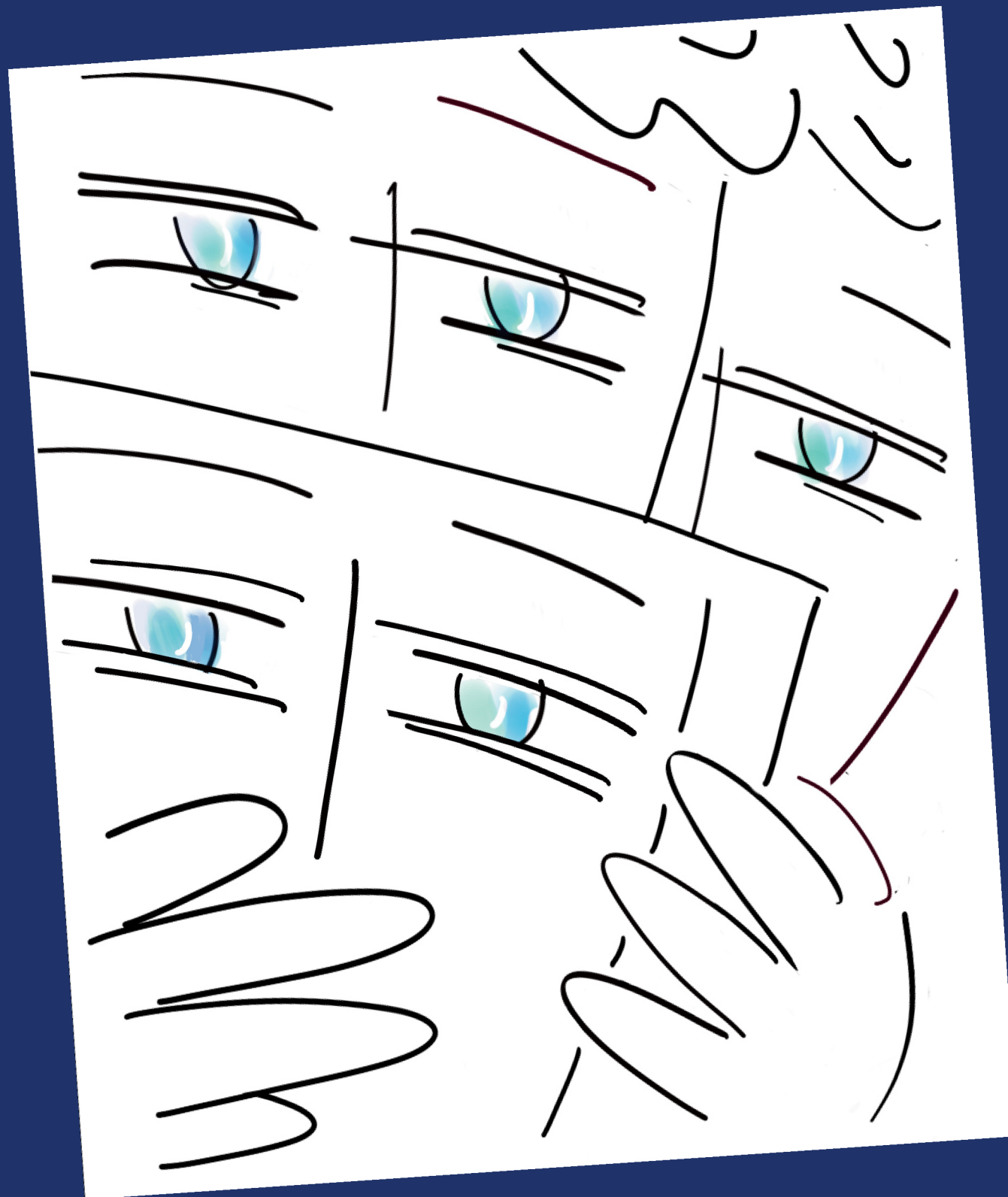




Benny FIX

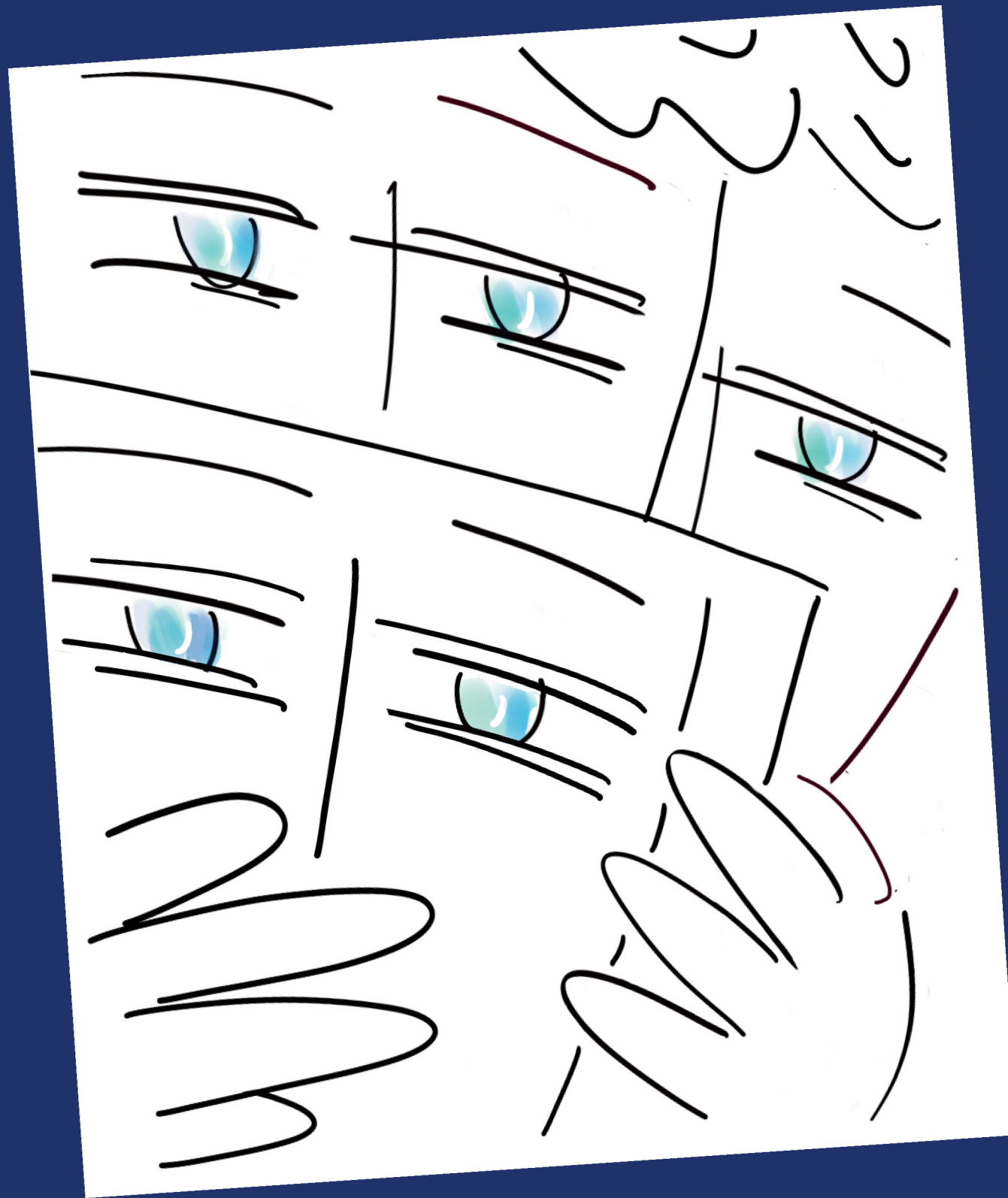
Contemporary TV drama series,
set in the UK. 10 x 60' episodes.

jeremyjohn.net



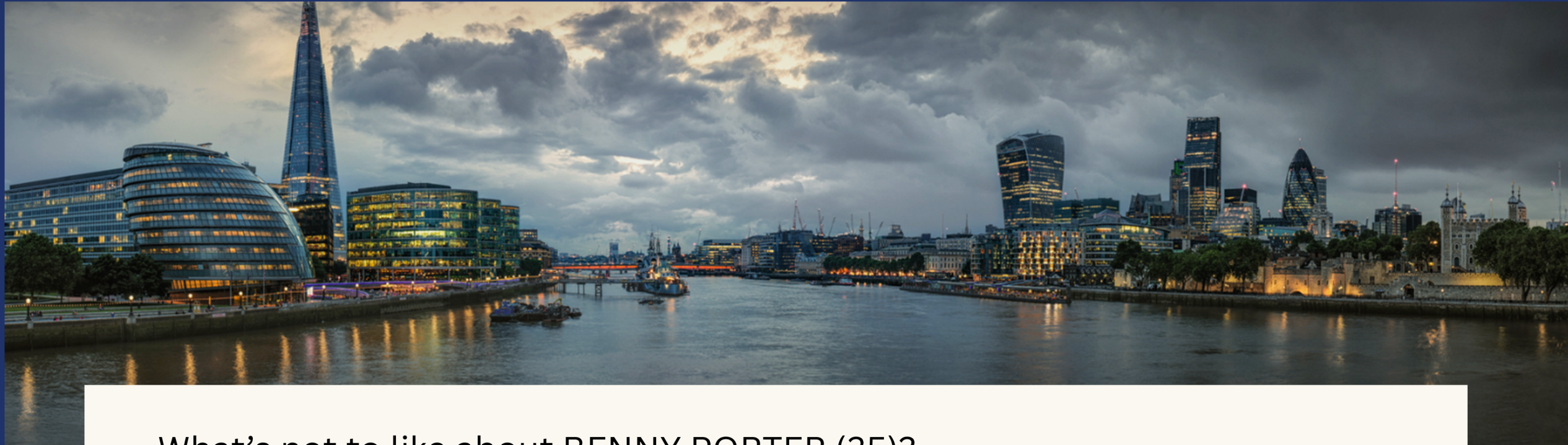
Benny FIX

He's the man for a PR problem,
but ambition
has the better of him.



Benny FIX

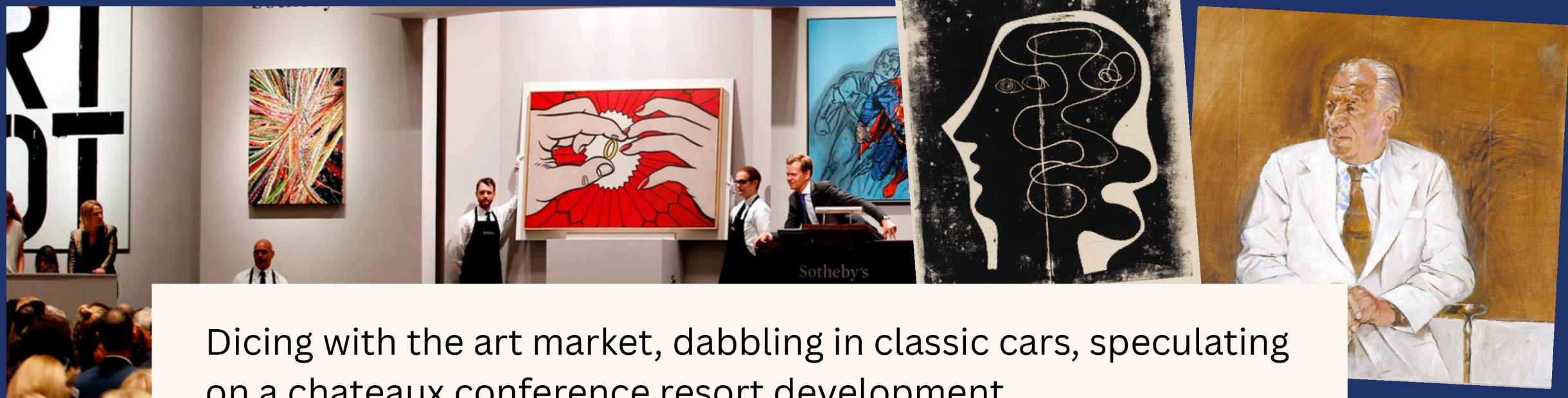
Now he's the problem,
seeking triple redemption.



What's not to like about BENNY PORTER (35)?

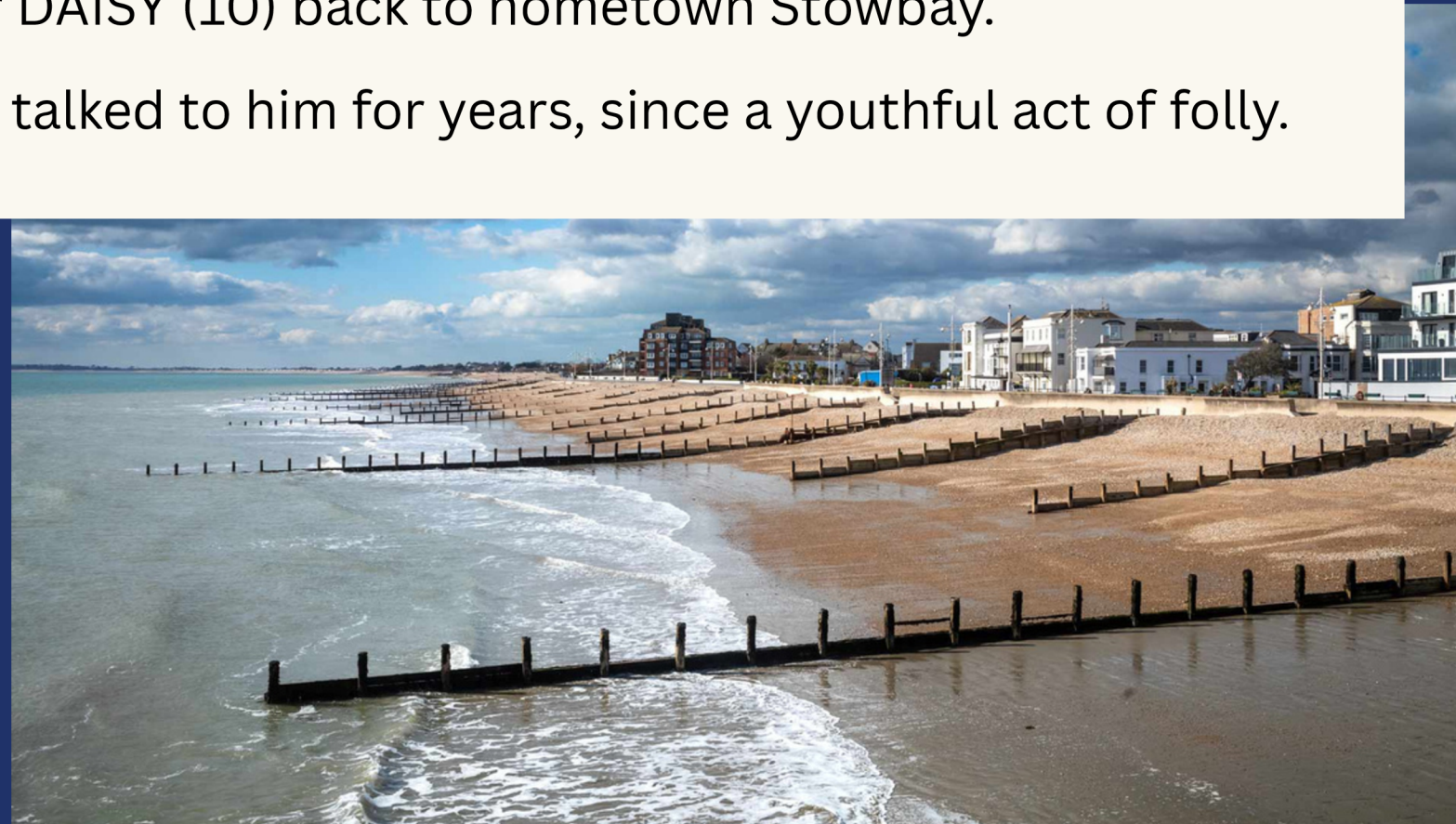
Dashing, charming, obliging. Had a stellar career at a top London PR firm.
Handling clients' concerns - whatever and wherever.

But he's moved on. Like a dog off the leash, rushing into high-risk ventures.



Benny's endless commitments are too much for ALICE (35). She's left him, taking their daughter DAISY (10) back to hometown Stowbay.

And his father hasn't talked to him for years, since a youthful act of folly.



LOYAL ACCOUNTANT
“Too impulsive with your vanity ventures.”

EXASPERATED ALICE
“Too many vague apologies.”

UNFORGIVING FATHER
“My son, a disgrace.”

Benny is in crisis.

He needs redemption - in business (fast), with Alice (there's hope), and with his embittered father (beyond hope).

We witness his 'wing it' odyssey of challenges, leading to catharsis in Series 3.

He needs vital cash-flow to stay in business.
A fateful encounter provides urgent need for
his p.r. expertise...



Pitched into the dynasty-building world of a self-made hotels tycoon. Scheming, scandals, family disputes...
With intense and divisive demands on Benny's skills.



DYNASTY TYCOON

“Protect my legacy.”

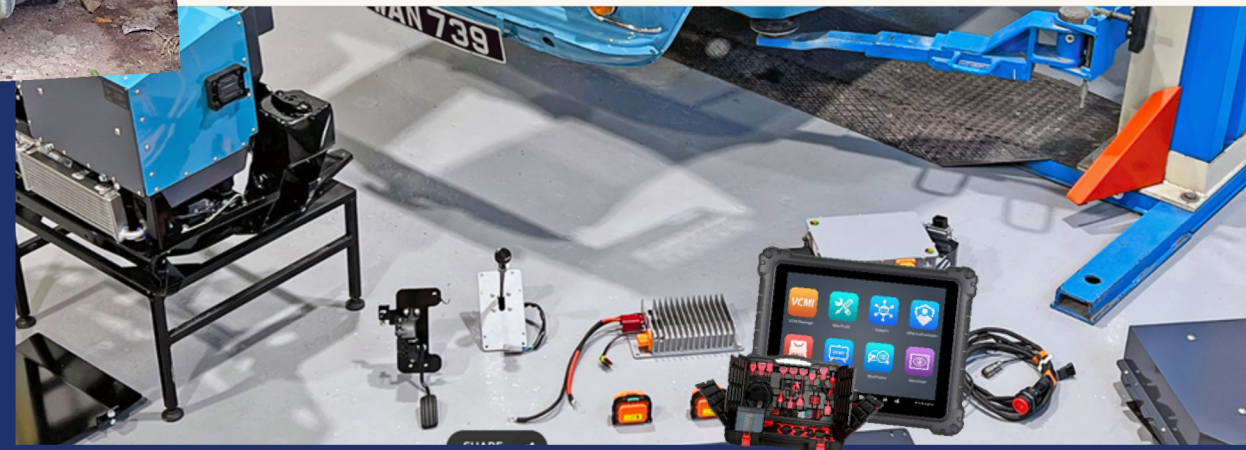
HOTHEAD SON

“Keep the old lion off my back.”

COPING MATRIARCH

“Stand up to them.”

Benny conjures fast fixes for the dynasty. But success invites more, and darker, challenges...



His own enterprises are visited by young Daisy.
Classic Cars e-Born is barely ticking over. The chateaux
project is delayed by planning disputes.



Beth Fenton, Hayley Rowlands, Denis Bone, Kirby Delrose, Lars Emerson

Alice Gallery www.alicegallery.com

An exciting choice of emerging artists.

Alice Gallery, 14 Cedric Street, London SW1 0TG +44(0)7792 467200:

Alice Gallery is the most vital of Benny's ventures.
Inspired by Alice for her to run. But he's interfered,
aiming for the crazy high-end market.
Now he's guilty of hubris and risking all...



Iconic pop-art paintings are stolen, but Benny discovers a potential lost masterpiece.





He has a retreat from everything - a modest cabin cruiser that hides a shocking secret about his father.

And there's something about derelict Pincham Hall.



BENNY'S CHALLENGES

Deal with the dynasty's concerns, as a means to keep his own ventures alive.

Convince Alice he's properly committed to re-union, beginning by saving the art gallery.

Find a way toward redemption with his father.

PROBLEM

Benny is pulled too deep into the dynasty's conflicts. Distraction from his obligations and demons.

AFFAIRS

Alice has always suspected Benny of affairs, while he assured he was just 'p.r. networking'.

He's too relentlessly driven. No time for the chase. But he enjoys flirtations, and can be politely obliging if pressed.

He's fascinated by a yacht skipper, beyond her sensual attraction. They share their inner concerns and demons.

Meanwhile Alice finds emotional release with new encounters.

TONE

High drama, grounded in reality.

Benny is an engaging hero with conflicting motivations and flaws. His problems are intense but directly relatable.

His restless, debonair spirit sets the series' tone. His resourceful desperation drives it.

The “what happens next?” momentum is balanced with immersive scene-building and character development.

Editing is objective, non-intrusive.

Original, jazz infused soundtrack embraces Benny as a tested soul on an improvising journey. Used sparingly for best effect.

BENNY FIX - Series One synopsis (2pp)

(*Teaser*) Stowbay estuary. A child falls from a luxury motor yacht. BENNY (35) dives into action and saves little Mikey from drowning. Back on his modest boat Benny makes another rescue as his phone splashes into the bilge. Exhausted, he gazes at the home screen photo of smiley ALICE (35) and DAISY (10).

Mikey's father ANTON (30) hosts Benny on his yacht. Gratitude for the rescue gives way to panic. He's been in media scandals. He fears negligence gossip, and the wrath of his own father TYCHO (70), a self-made hotels tycoon. "The old lion dotes on Mikey. Bloodline, dynasty. I'll never hear the end of it." Benny uses his p.r. skills, pressing Anton into pre-emptive action.

Tycho owns Stowbay Football Club, just promoted to the Premier League. He's put Anton in charge to test him. Anton sorely needs Benny as "p.r. guy, fixer, whatever." Tycho needs Benny too, as 'eyes and ears' on Anton, initially.

Benny resists the poisoned chalice. Too busy in London, and no fan of football. But his situation is precarious.

His boat is a secret refuge. Not secret enough. He sees off a debt-collector with assurances of profitable deals in play. He bought the boat from his parents to help with their retirement plans, intending a quick sale. He observes them, his innate charm reduced to dutiful bemusement. His father snubs him. His queen-bee mother is meddlesome about the break-up with Alice and Daisy.

Spirited Alice regards Benny as an enigma, driven by high hopes and demons. Just too distracted for proper family life. Conditioned by his parents' tensions. Haunted by a youthful folly that estranged his father.

(*Back story*) Benny's endless p.r. commitments and "sorry, sorry" apologies drove Alice to despair. So he abandoned his career. Enjoying new-found freedom he opened Alice Gallery, for Alice to run. But he's interfered, buying art on impulse, aiming high, losing paintings in a 'private viewing' sting. And caught up in his other new enterprises. More "sorry, sorry" distractions than ever.

Alice has left him. Taking Daisy with her, from London back to Stowbay. Managing a fashion shop while starting over in graphic design. Resolved about separation, unless Benny curbs his reckless ambitions. She knows it's a huge ask. Benny admits he's risking all. He assures he'll come good soon.

Benny's accountant warns he's on borrowed time - a brilliant company man but a novice at hands-on business. He's 'bet the house' and headed for ruin. And how could he have lost delightful Alice and Daisy? Benny blithely assures things will work out. But he's shaken by the stark reality-check. He's obliged to seek the dynasty's ready money. The poisoned chalice.

Tycho presses Benny with legacy concerns. Eldest son Nikolas is expanding the hotels empire in the Far East. Elusive, no family, maybe he's gay. There's a rumour he's plotting with a syndicate to take over the football club. Betrayal. And Tycho is paranoid about a secret love-child threatening to go public.

Benny extricates Anton from a corrupt YuBet sponsor deal. Tycho is livid. He can't trust his sons. There's only little Mikey, a 'chip off the old block.' But if anything should happen? Anton must get his ex girl-band wife Giselle in the family way again. Do his duty, stop partying around making a bad reputation worse.

Benny deals with the dynasty's clashing egos, while relishing the challenges to his skills. An improvising puppet-master, deft or audacious as required.

Alice feels guilt about leaving Benny. Her lingering concern for the gallery gives him hope for reunion if he can run it sensibly. Can he trust pushy new assistant Pascalle? He spots a dusty 'lost masterpiece' in a private collection. A Vinticelli? Financial salvation? Alice shares his intrigue. But efforts to obtain it at bargain price are frustrated.

Daisy is cheerful, coping. Admiring Alice's resilience, enthusing with Benny on visits to his stalled projects. She makes a shock find on his boat, compromising his father. It spurs Benny's need for redemption. Alice warns against vengeance.

Benny finds an enticing confidante in STEFFA (40), the amazonian skipper of Anton's yacht. While Alice falls for a West Indian RAF pilot. Daisy admires him but her resilience snaps over divided loyalties. She runs away. Benny and Alice are brought together in dismay, as Daisy finds sanctuary with Steffa.

Benny attempts a candle-lit reunion with Alice on his boat, prompted by Daisy. But Anton disrupts in panic. Little Mikey has vanished. Benny is pulled deeper into dynasty turmoil. He fears losing Alice and Daisy forever.

(Series 2 reveals Tycho as instigator of Mikey's abduction. A scare warning to Anton and Giselle. Indicator of Mikey's legacy value. Also, grim revelations about Benny's parents, and Benny is exposed to the art crime underworld.)

CHARACTERS

BENNY PORTER (35) Young Benny endured the simmeering feuding of his parents. An outsider at home, becoming an acute observer. His charmer persona evolved as a way to just ‘get along’. He enjoyed the social and sporting life at university (still has twinges from rugby injuries). Couldn’t cope with being stuck back home on holidays, and in student debt. So committed a reckless act of fraud to raise money.

Tried his luck in London, in advertising. He impressed on a PR assignment. Had a knack for intuitive problem solving. In growing demand, with little quality time for Alice and (later) Daisy. Only now does he appreciate that Alice is his true soulmate. And Daisy means the world.

Benny respects Tycho as a force of nature. He’s both critical and envious of Anton’s playboy lifestyle. They develop an ‘odd couple’ rapport.

He shares hopes and fears with confidantes. Tenderly so with Daisy. Tactically so with dynasty matriarch Maude. Tantalisingly so with Steffa. Women are drawn to him. He’s a good listener and his charm is genuine - keys to his PR success.

Deep down, Benny is in search of himself. Believes he’s damaged goods, unworthy of Alice. Conditioned to seek emotional escape. Empathising and dealing with the concerns of others. He can walk away from them.

ALICE (35) Her mother teaches art, her father plays drums and manages a caravan park. Both are mildly eccentric. Benny was her teen sweetheart, frustratingly distracted. She witnessed his impulsive act of fraud, at the solicitors’ firm where his father worked. She encouraged his interest in art. Inspired him to open their London gallery, and fears he’ll lose it.

Now back in Stowbay. She finds emotional release, seduced by voluptuous shop boss Yvonne. Drawn to RAF pilot Roy. She maintains resolute independence from Benny, though with lingering yearning. Will they, won’t they get back together? For the sake of Daisy above all.

DAISY (10) A sensitive soul, coping with her parents’ separation and affairs. A vital go-between. Benny and Alice admire her resilience. Daisy bonds with new school friend Juanita, whose parents have also separated (Juanita’s father is pilot Roy). The girls are fascinated and disturbed by the challenges they face.

Harriet (60) and Clive (60) Porter. Benny's parents. Clive's profligate father ruined the family's long established department store business. Clive stepped in, training as a solicitor, to avoid bankruptcy. He had to forfeit Pincham Hall, with the kitchen garden that he loved as a child - and give up his rugby player ambition. Harriet stuck with him though they were incompatible without the cushion of wealth. She lost a baby girl at birth. She still confides to 'Louise' as an invisible comfort. Clive was incensed by Benny's act of fraud. He recently retired to focus on market-gardening. Harriet is a WI do-gooder. The couple find escapist thrills with Stowbay Players Theatre. They share an awful secret.

Tycho Thanos (70) Gregarious, self-made hotels tycoon - beginning with a suitcase of his mother's lace. Driven by need for vengeance after an early snub by the snooty son of a famed hotelier. Needs Benny as a trusted outsider. Relaxes on his schooner yacht with visiting mistresses. A bad example to Anton, though at least he's discrete. Hides a health concern, heart tremors. Has an abiding love and respect for Maude. His physio-aide Hector is a smiley enforcer.

Maude Thanos (55) Spry, discrete. Worked in a bank and helped guide Tycho's early career. Sympathises with their sons over resisting his dominance. Expanding her beloved nature reserve through a 'mistress pact' with Tycho. Relaxes by painting landscapes. Shares dynasty concerns with Benny, while with a private agenda.

Nikolas Thanos (32) Smart operator. Keeps his distance, based in Singapore. Tycho's gay jibes still hurt. Benny discovers he has a secret family.

Anton Thanos (30) Headstrong playboy. Resents Nikolas' absence, exposing him fully to Tycho's dominance. Needs Benny to extricate him from his misadventures.

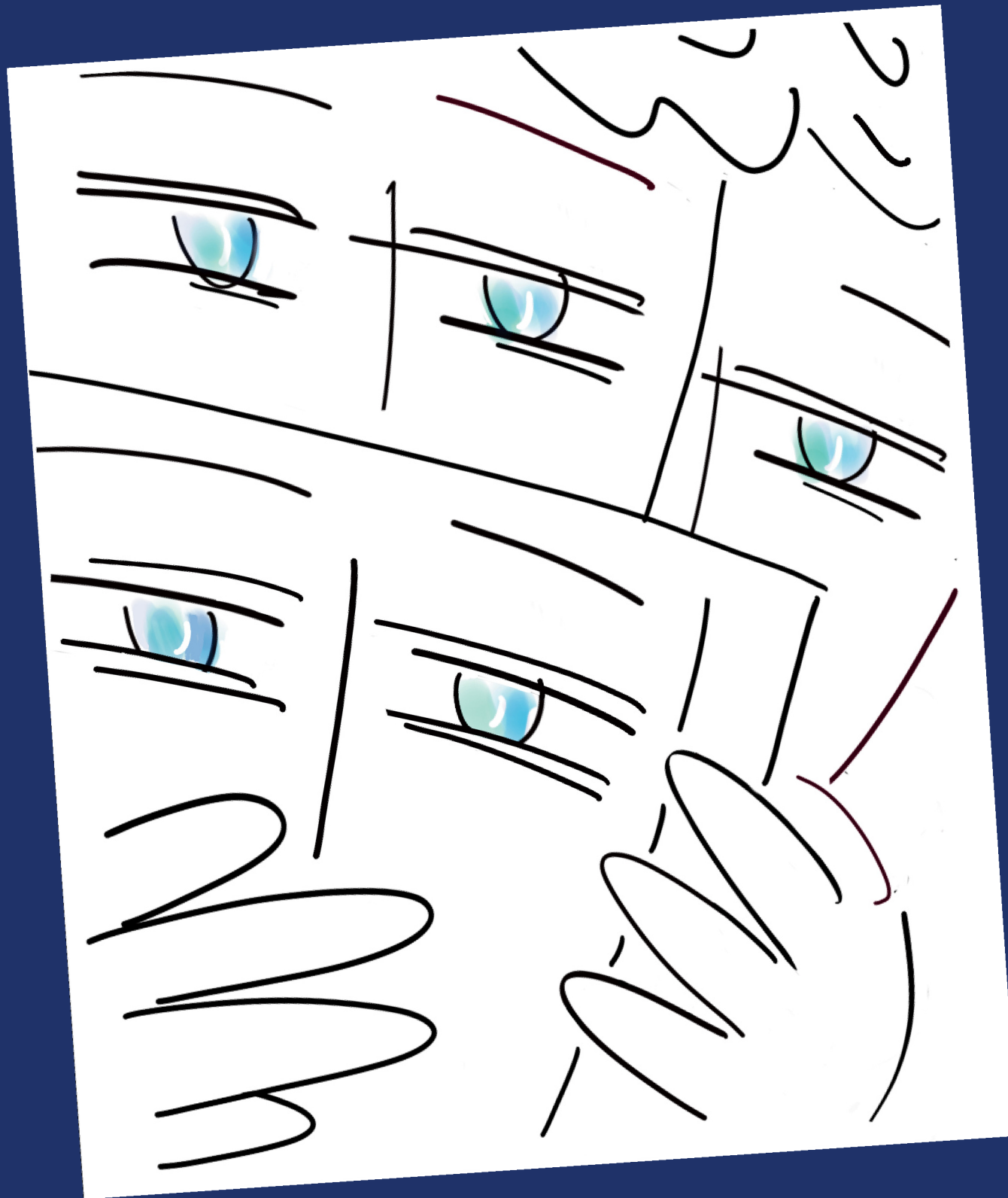
Giselle Thanos (30) Anton's coolly flirtatious wife, with designs on Benny. She's frustrated by family duty and by Anton's affairs. Re-joins her girl band, with Benny's support. Threatens divorce.

Pascalle (25) Benny's ambitious gallery assistant. Experience at a top auction house has made her over-confident. Her sassy audacity hides a manipulative streak.

Kendrick / Kenny Risk (50) Art 'facilitator' and forger. Fronting as a cabaret singer.

Steffa (40) Anton's athletic yacht skipper. Impressively alluring to Benny. Confides about teen abuse by a sailing mentor. Benny senses lethal vengeance intent.

Des (70) Club legend player, now chairman of Stowbay FC. Long time pal of Tycho, shares his dismay at money ruining the 'beautiful game'. Runs Stowbay Stock Cars.



Benny FIX

Pilot script and Series One
episodes outlines at

jeremyjohn.net

EPISODE ONE - Benny impresses the dynasty with rescue of little Mikey, and with his PR skills. Tycho and Anton need him full-time, but he witnesses their deep friction. He's too busy with his own business challenges. He copes with his difficult parents. He visits Alice and daughter Daisy. Alice is resolved about their separation.

EPISODE TWO - Benny is frustrated by Pascalle's gallery mis-use, and by business partner Guy's lack of commitment to Classic Cars e-Born. Tech adviser Elliot's clumsy enthusiasm draws Benny back to the dynasty to deal with a social media panic caused by star footballer Koki. Benny enlists Daisy's help. Alice's boss Yvonne tries to seduce her.

EPISODE THREE - Benny despairs at memory of his 'Laughing Kings' art, stolen through 'facilitator' Kendrick. Tycho and Des press him to tackle young footballer Ollie's gambling addiction. Benny believes he's discovered a 'lost masterpiece' Vinticelli. Needs Alice's opinion. Alice and Daisy are intrigued by Harriet and mention of the family boat. Benny is attracted to Steffa, and hustled by Pascalle. He's shocked by his accountant's review.

Episodes 1 - 3 detailed outlines

*

EPISODE 4 - Benny has to take the dynasty money. He seeks matriarch Maude's advice about the 'divided dynasty'. He explores Anton's YuBet 'scandal in waiting'. Involves Steffa and Tycho's enforcer Hector in a drastic cure for Ollie. Daisy is confused by Alice's affair with Yvonne. Benny confronts art thief Kendrick at a night club where he sings.

EPISODE 5 - Alice is dismayed by Pascalle's art gallery influence on Benny. Benny quizzes Kendrick about the 'Laughing Kings' and learns of elusive uber-dealer Christian. Anton and his playboy YuBet partners try to corrupt Benny at F1 promo, where Anton seduces star driver's girl.