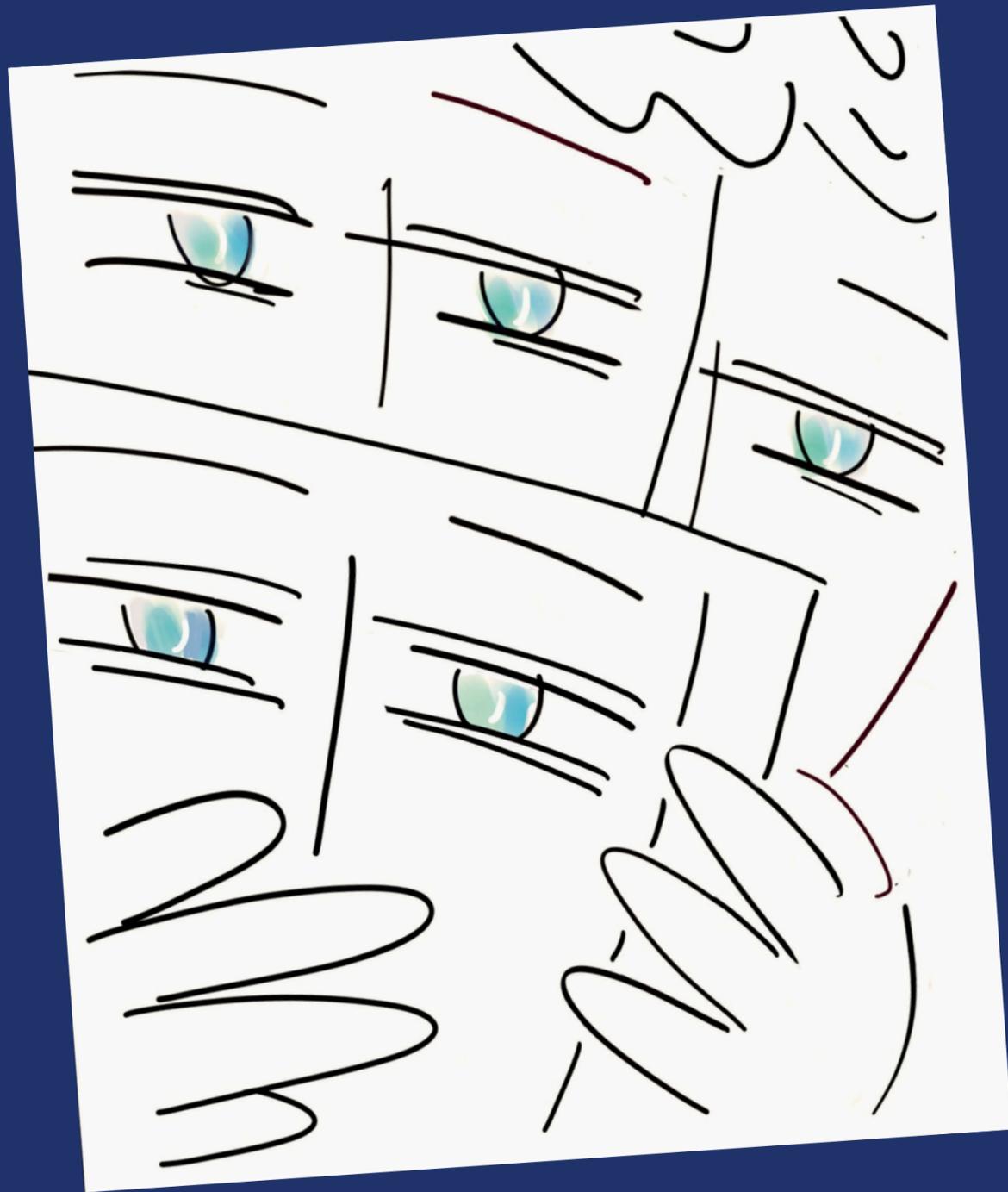


Benny FIX

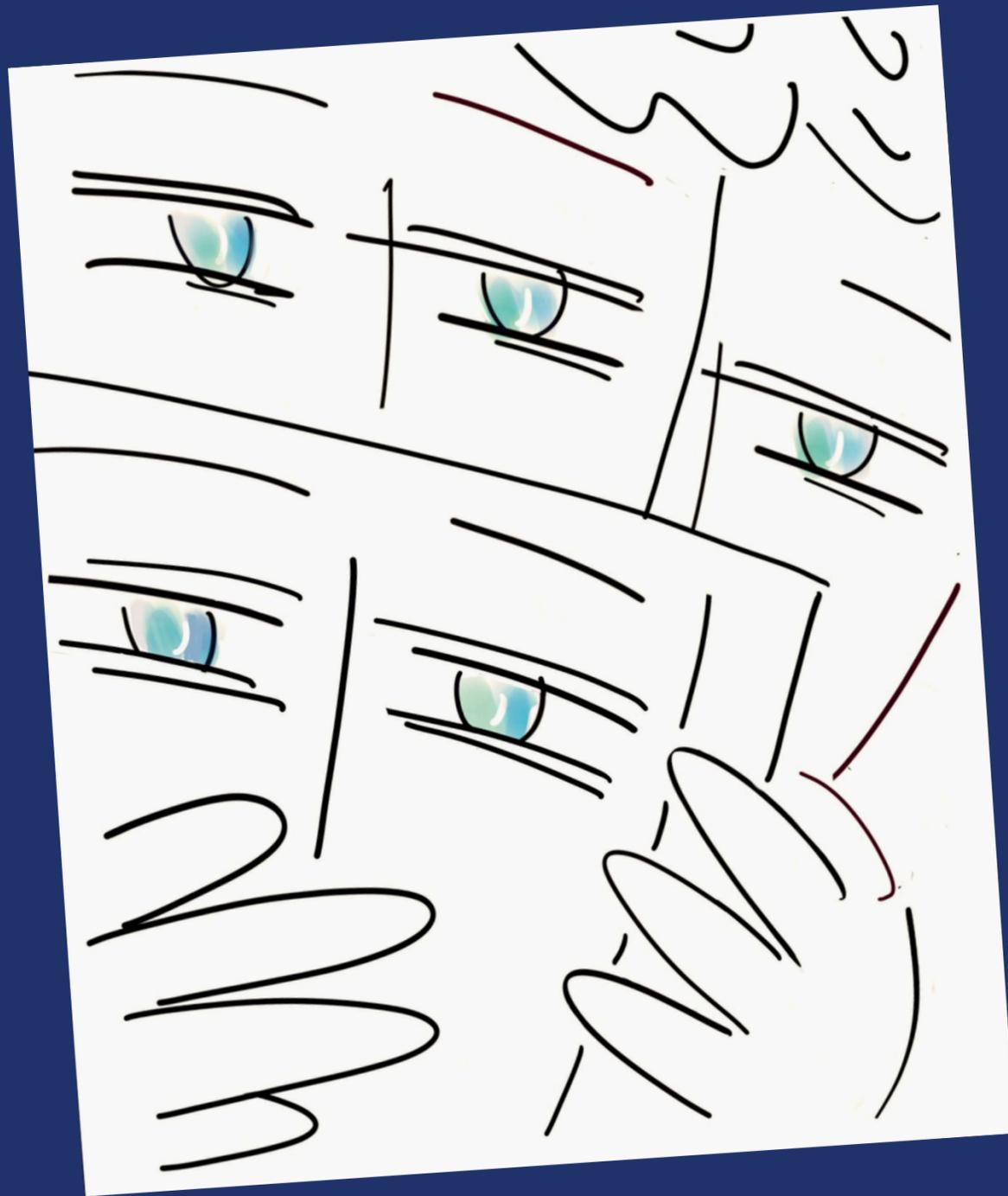
Contemporary TV drama series,
set in the UK. 10 x 60' episodes.

jeremyjohn.net/bf



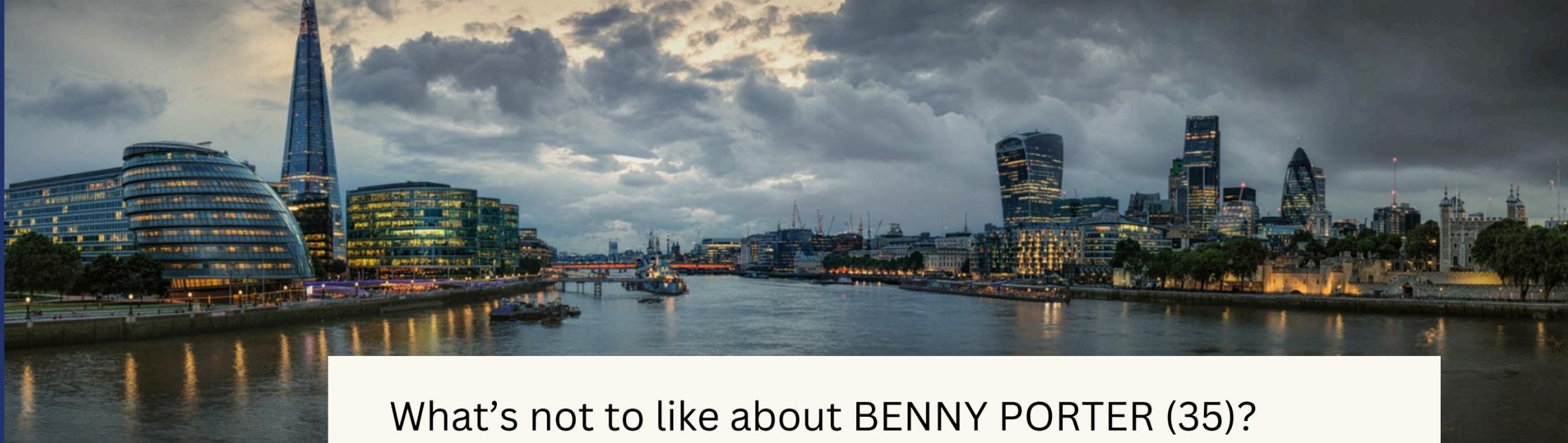
Benny FIX

The man for a PR problem,
but ambition
has the better of him.



Benny FIX

Now he's the problem,
seeking triple redemption.



What's not to like about BENNY PORTER (35)?

Dashing, charming, obliging. Had a stellar career at a top London PR firm.

But he's moved on. Like a dog off the leash, jumping into high-risk ventures.



Dicing with the art market, dabbling in classic cars, speculating on a chateaux development.



Skin in the game with thrusters and chancers.
But he's a business novice, risking all.

Benny's endless commitments are too much for ALICE (35). She's left him, taking their daughter DAISY (10) back to hometown Stowbay.





And his father hasn't talked to him for years,
since a youthful act of folly.



LOYAL ACCOUNTANT

“Too impulsive with your vanity ventures.”

EXASPERATED ALICE

“Too many vague apologies.”

UNFORGIVING FATHER

“My son, a disgrace.”

Benny is in crisis, he needs redemption -

In business (fast)

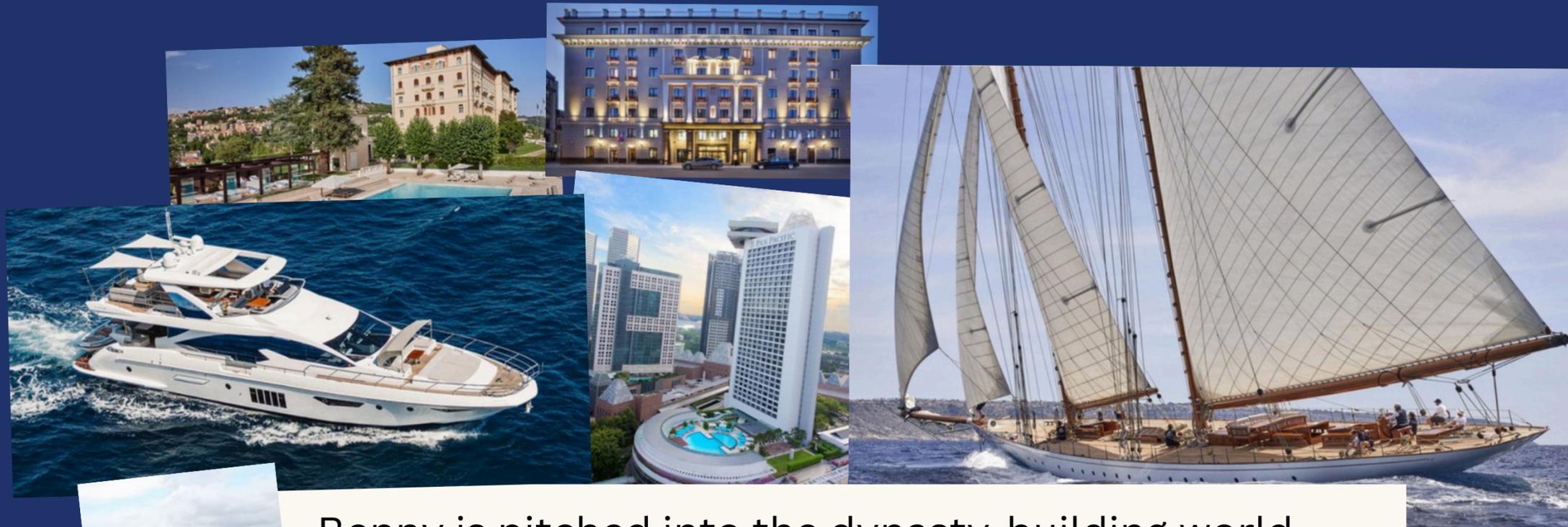
With Alice (there's hope)

With his embittered father (seemingly
beyond hope).



The series begins with a rescue,
and an opportune encounter.





Benny is pitched into the dynasty-building world of a self-made hotels tycoon. With divisive demands on his skills.



HOTELS TYCOON

“Protect my legacy.”

HOTHEAD SON

“Keep the old lion off my back.”

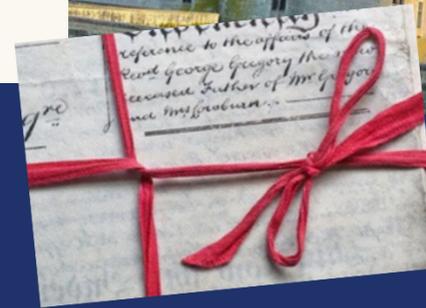
COPING MATRIARCH

“Stand up to them.”



Benny conjures fast fixes, for the money. But he's too engaged in the problem-solving. No let up.





His own enterprises are neglected.



Including an art gallery inspired by Alice for her to run. Benny must ensure its survival, in hope of her return.



He's set back by reckless art speculation. And distracted by a tantalising 'fake or fortune'.



Affairs? Charmer Benny is too relentlessly busy,
but if pressed...

Alice needs emotional release. She finds it
unexpectedly.



Young Daisy is ever hopeful that Benny and Alice will get back together. But her resilience is deceptive.





Benny's dynasty successes bring greater challenges. Taking chances he would never have dared as a company man. More distraction from his own obligations.



He has a retreat from all the pressures. It reveals a shocking secret about his father.



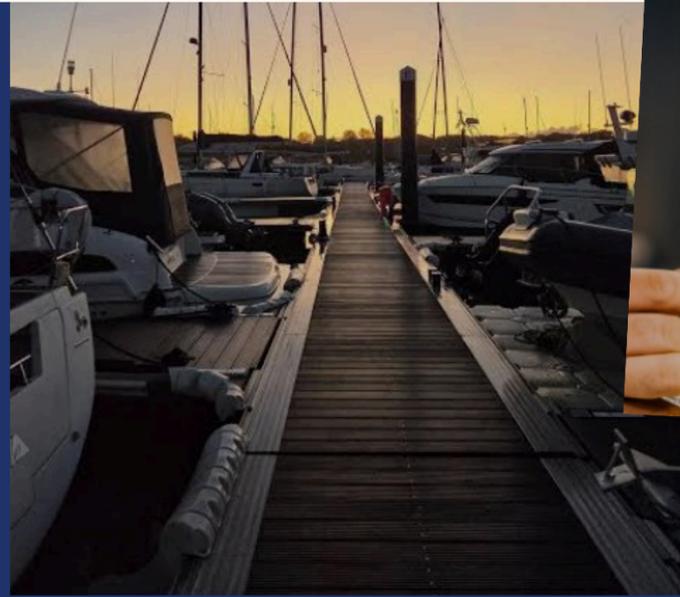


Sparking a grim journey of discovery about both of his parents (Series 2).





Daisy's resilience reaches breaking point.
Benny and Alice try to reconcile.





But the series reaches a shocking climax as another dynasty crisis disrupts.



BENNY'S CHALLENGES

Deal with the dynasty's concerns, as a means to keep his own ventures alive.

Convince Alice he's properly committed to re-union, beginning by saving the art gallery.

Need for redemption with his father leads to a grim search for truth about his parents.

PROBLEM

Benny is pulled too deep into the dynasty. Distraction from his obligations and demons.

TONE

High stakes drama, grounded in reality.

Benny is an engaging hero with conflicting motivations and flaws. His problems are intense but directly relatable.

His restless, debonair spirit sets the series' tone. His resourceful desperation drives it.

The “what happens next?” momentum is balanced with immersive scene-building and character development.

Editing is objective, non-intrusive.

Original, jazz infused soundtrack, relates to Benny as a tested soul on an improvising journey. Used sparingly for best effect.

Story time-span across Series 1 to 3 is one year.

BENNY FIX - Series One synopsis (2pp)

(Teaser) Stowbay estuary. A child falls from a luxury motor yacht. BENNY (35) dives into action and saves little Mikey from drowning. Back on his modest boat Benny makes another rescue as his phone splashes into the bilge. Exhausted, he gazes at the home screen photo of smiley ALICE (35) and DAISY (10).

Mikey's father ANTON (30) hosts Benny on his yacht. Gratitude for the rescue gives way to panic. He's been in media scandals. He fears negligence gossip, and the wrath of his own father TYCHO (70), a self-made hotels tycoon. "The old lion dotes on Mikey. Bloodline, dynasty. I'll never hear the end of it." Benny jolts Anton into pre-emptive action.

Tycho owns Stowbay Football Club, just promoted to the Premier League. He's put Anton in charge to test him. Anton sorely needs Benny as "p.r. guy, fixer, whatever." Tycho needs Benny too, as 'eyes and ears' on Anton, initially.

Benny resists the poisoned chalice. Too busy in London, and no fan of football. But his situation is precarious.

His boat is a secret refuge. Not secret enough. He sees off a debt-collector with assurances of profitable projects in play. He's bought the boat from his parents to help with their retirement plans, intending a quick sale. He observes them, his innate charm reduced to dutiful bemusement. His father snubs him. His queen-bee mother is meddlesome about the break-up with Alice.

Spirited Alice regards Benny as an enigma, driven by high hopes and demons. Just too distracted for proper family life. Conditioned by his parents' tensions. Haunted by a youthful folly that estranged his father.

(Back story) Benny's endless p.r. commitments and "sorry, sorry" apologies drove Alice to despair. So he abandoned his career. Enjoying new-found freedom he opened Alice Gallery, for Alice to run. But he's interfered, buying art on impulse, aiming high, losing paintings in a 'private viewing' sting. And caught up in his other new enterprises. More "sorry, sorry" distractions than ever.

Alice has left him. Taking Daisy with her, from London back to Stowbay. Managing a fashion shop while starting over in graphic design. Resolved about separation, unless Benny curbs his reckless ambitions. She knows it's a huge ask. Benny admits he's risking all. He assures he'll come good soon.

Benny's accountant warns he's on borrowed time - a brilliant company man but a novice at hands-on business. He's 'bet the house' and headed for ruin. And how could he have lost delightful Alice and Daisy? Benny blithely assures things will work out. But he's shaken by the stark reality-check. He's obliged to seek the dynasty's ready money. The poisoned chalice.

Tycho presses Benny with legacy concerns. Eldest son Nikolas is expanding the hotels empire in the Far East. But he's elusive, no family, maybe he's gay. And Anton is too much a playboy. Tycho is also paranoid about a secret daughter, threatening to tell scandalous tales.

Benny extricates Anton from a corrupt YuBet sponsor deal. Tycho is livid. He can't trust his sons. There's only little Mikey, a 'chip off the old block.' But if anything should happen? Anton must get his ex girl-band wife Giselle in the family way again. Do his duty, stop partying around making a bad reputation worse.

Benny deals with the dynasty's clashing egos, while relishing the challenges to his skills. An improvising puppet-master, deft or audacious as required.

Alice feels guilt about leaving Benny. Her lingering concern for the gallery gives him hope for reunion if he can run it sensibly. Can he trust pushy new assistant Pascale? He spots a dusty 'lost masterpiece' portrait in a modest private collection. A Vinticelli? Financial salvation? Alice shares his intrigue. But efforts to obtain the painting at bargain price are frustrated.

Daisy is cheerful, coping. Admiring Alice's resilience, enthusing with Benny on visits to his stalled projects. She makes a shock find on his boat, compromising his father. It spurs Benny's need for redemption. Alice warns against vengeance.

Benny finds an enticing confidante in STEFFA (40), the amazon skipper of Anton's yacht. Alice falls for a West Indian RAF pilot. Daisy admires him but her resilience snaps over divided loyalties. She runs away. Benny and Alice are brought together in dismay, as Daisy finds sanctuary with Steffa.

Benny attempts a candle-lit reunion with Alice, on his boat, prompted by Daisy. But Anton disrupts in panic. Little Mikey has vanished. Benny is pulled deeper into dynasty turmoil.

(Series 2 reveals Tycho as instigator of Mikey's abduction. A scare warning indicator of Mikey's legacy value.)

CHARACTERS

BENNY PORTER (35) Young Benny endured the simmering tensions of his parents. An outsider at home, becoming an acute observer. His charmer persona evolved as a way to just 'get along'. He enjoyed the social and sporting life at university (still has twinges from rugby injuries). Couldn't cope with being stuck back home on holidays, and in student debt. So committed a reckless act of fraud.

Tried his luck in London, in advertising. He impressed on a PR assignment. Had a knack for intuitive problem solving. In growing demand, with little quality time for Alice and (later) Daisy. Only now does he appreciate that Alice is his true soulmate. And Daisy means the world.

Benny respects Tycho as a force of nature. He's both critical and envious of Anton's playboy lifestyle. They develop an 'odd couple' rapport.

He shares hopes and fears with confidantes. Tenderly so with Daisy. Tactically so with dynasty matriarch Maude. Tantalisingly so with Steffa. Women are drawn to him. He's a good listener and his charm is genuine - keys to his PR success.

Deep down, Benny is in search of himself. Believes he's damaged goods, unworthy of Alice. Conditioned to seek emotional escape. Empathising and dealing with the concerns of others. He can walk away from them.

ALICE (35) Her mother teaches art, her father manages a caravan park. Benny was Alice's teen sweetheart, frustratingly distracted. She witnessed his impulsive act of fraud, at the solicitors' firm where his father worked. She encouraged his interest in art. Inspired him to open their London gallery, and fears he'll lose it.

Now back in Stowbay. She finds emotional release, seduced by voluptuous shop boss Yvonne. Drawn to RAF pilot Roy. She maintains resolute independence from Benny, though with lingering yearning. Will they, won't they get back together? For the sake of Daisy above all.

DAISY (10) A sensitive soul, coping with her parents' separation and affairs. A vital go-between. Benny and Alice admire her resilience. Daisy bonds with new school friend Juanita, whose parents have also separated. Juanita's father is pilot Roy. The girls are fascinated and disturbed by the challenges they face.

Harriet (60) and Clive (60) Porter. Benny's parents. Clive's profligate father ruined the family's long established department store business. Clive stepped in, training as a solicitor, to avoid bankruptcy. He had to forfeit Pincham Hall, with the kitchen garden that he loved as a child - and give up his rugby player ambition. Harriet stuck with him though they were incompatible without the cushion of wealth. She lost a baby girl at birth. She still confides to 'Louise' as an invisible comfort. Clive was incensed by Benny's act of fraud. He recently retired to focus on market-gardening. Harriet is a WI do-gooder. The couple find escapist thrills with Stowbay Players Theatre. They share an awful secret.

Tycho Thanos (70) Gregarious, self-made hotels tycoon - beginning as an immigrant with a suitcase of his mother's lace. Driven by need for revenge after an early snub by the snooty son of a famed hotelier. Needs Benny as a trusted outsider. Relaxes on his schooner yacht with visiting mistresses. A bad example to Anton, though at least he's discrete. Hides a health concern, heart tremors. Has an abiding love and respect for Maude. His physio-aide Hector is a smiley enforcer.

Maude Thanos (55) Spry, discrete. Worked in a bank and helped guide Tycho's early career. Sympathises with their sons over resisting his dominance. Expanding her beloved nature reserve through a 'mistress pact' with Tycho. Relaxes by painting landscapes. Shares dynasty concerns with Benny. Has her own secret agenda.

Nikolas Thanos (32) Smart operator. Keeps his distance, based in Singapore. Tycho's gay jibes still hurt. Benny discovers he has a secret family.

Anton Thanos (30) Headstrong playboy. Resents Nikolas' absence, exposing him fully to Tycho's dominance. Needs Benny to extricate him from his misadventures.

Giselle Thanos (30) Anton's coolly flirtatious wife, with designs on Benny. She's frustrated by family duty and by Anton's affairs. Threatens divorce. Re-unites with her girl band, needing Benny's support.

Pascalie (25) Benny's ambitious gallery assistant. Experience at a top auction house has made her over-confident. Her sassy audacity hides a manipulative streak.

Kendrick / Kenny Risk (50) Art 'facilitator' and forger. Fronting as a cabaret singer.

Steffa (40) Anton's athletic yacht skipper. Impressively alluring to Benny. Confides about teen abuse by a sailing mentor. Benny senses lethal vengeance intent.

Des (70) Club legend player, now chairman of Stowbay FC. Long time pal of Tycho, shares his dismay at money ruining the 'beautiful game'. Runs Stowbay Stock Cars.

SERIES ONE

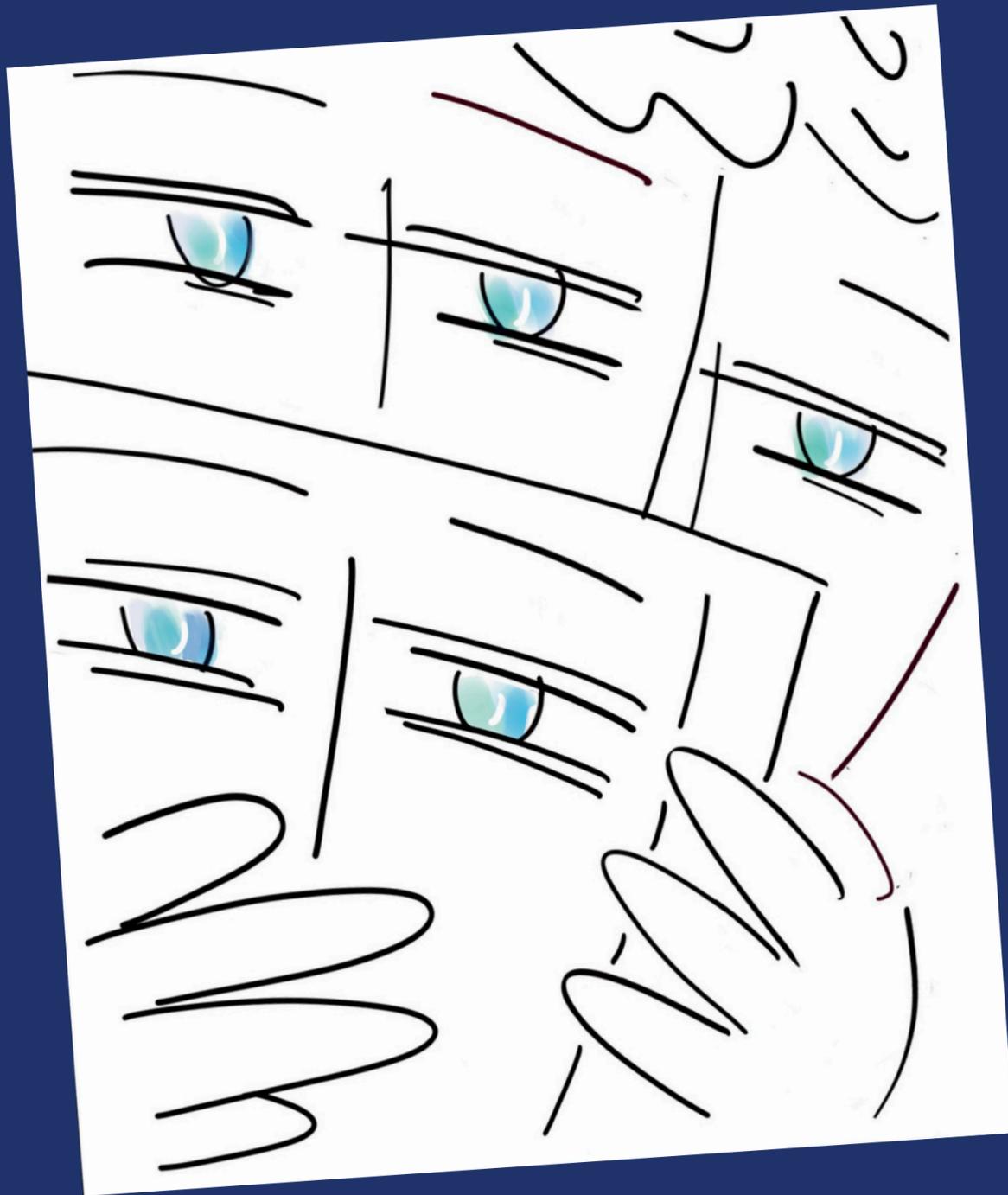
Establishing Benny's triple redemption journey. His over-arching need to reunite with Alice and Daisy. His need to survive in business first, accepting the dynasty poisoned chalice. His need to find eventual peace with his father.

SERIES TWO

Benny's dynasty challenges escalate. Alice fears he'll never change. She's drawn into a grim journey of discovery about his parents. Benny's art ventures continue to frustrate. He attempts to trade the dynasty's toxic YuBet with the art crime underworld. Negotiations turn sinister.

SERIES THREE

Benny is tested to the limit in concluding the deal. Urged by Alice, he finds compassion for his father. Dynasty betrayals cause Benny to quit. He has to cut his business losses. Reduced to nothing he finds inner peace at last. That's good enough for Alice.



Benny FIX

Please view pilot script and
episodes outlines at...

jeremyjohn.net/bf

Thank you for your interest.